



**SAYS
THE EDITOR**

CARMEL CYMBAL

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5 CENTS

Ed. Ewig Leads Battle On No-Parking Plan

NEWS ABOUT CARMEL IN OTHER PAPERS

Our clipping bureau provides us with much amusement.

Look at this one—from the *Prosser (Wash.) Record Bulletin*:

"Coming home last week from Carmel, California, Mrs. W. C. Summers brings a suggestion worth considering in Prosser. The Commercial club in Carmel votes once a month on 'The worst looking eyesore in town.' Mrs. Summers states that every one takes it good-naturedly and that in nearly every instance the owners have done something about it."

There are only two things wrong with this little item so far as we can see after scanning it carefully. The first is that we have no Commercial Club and the second is that it has never voted on "The worst eye-sore in town."

MERCHANTS ARE BLIND IN THEIR NO-PARKING PROTEST CAMPAIGN

While Carmel may be, and is, unique in many respects, its commercial entity is akin with that of the rest of the world—blind as the proverbial bat.

A certain group of Ocean avenue merchants, leading by reason of their aggressiveness and ubiquity, are organizing a battle against the proposal of the city council to prohibit parking of automobiles down the center of Ocean avenue.

They plan a vigorous protest to the council at its meeting next Wednesday night against adoption of an ordinance to this effect. Their argument is that their business will be injured by this drastic reduction of parking space from Monte Verde to Mission streets.

They are wrong, dead wrong, and if they would come out of the haze of their hysteria long enough to look the facts in the face they would see that they are wrong.

If the matter is considered merely on the basis of cash register rings this protest of the merchants is without reason. Where a mere handful of merchants might suffer in the beginning of the new regulation, the whole will profit from the very start.

Councilman Bechdolt's proposal is not limited to the restriction against central parking on Ocean avenue, but provides also for limited parking at the curbs on Ocean avenue and Dolores street. It provides, in fact, for "shopping parking" in the business district such as in effect in every city in the country. It provides for shopping parking as in effect in Monterey, for instance. It gives the citizens of the city an opportunity to park and shop where now, during the summer period, they haven't a chinaman's chance to do it.

Merchants in Carmel today look out their front windows to see cars parked in front of their doors all day, cars that do not move all day, and cars that do not move for four and five hours. Under Bechdolt's proposal those cars must move, must move every so often, to make way for other cars. A traffic officer, on duty for this purpose alone, will see that they do, as a traffic officer sees that they do on Alvarado street in Monterey. Along the length of Ocean avenue there will never be a time, under the limited parking plan, that a prospective customer

(Continued on Page Two)

SEWER BOARD TO CONDEMN ISLAND FOR NEW PLANT

The Carmel Sanitary Board is going ahead with its plans for establishing a sewage disposal plant on the so-called island site in the Carmel River.

This was decided at the meeting of the board last Friday. It means that condemnation suits will be filed in order to acquire the necessary property and rights of way thereto. It is understood that the board has made efforts to acquire the land by purchase but that it and the owner, Willis Walker, cannot agree on the price to be paid.

Thus we learn from the minutes of the recent meeting of the board:

"The Carmel Sanitary Board has decided to exercise its rights of eminent domain in procuring the necessary property and rights of way for the new disposal plant on the so-called island site. John William Thompson has been employed as special counsel for these proceedings."

WAS IT YOU? Number 21

At the precise moment, you stood up in the assembled company and tried on your new gray pea-jacket. After the applause you sat down again and made neat little pictures on a pad of yellow paper. A woman in a red bandanna talked psychology with a man in a black and white checked shirt, while a girl with black eyes ate a bologna sandwich and we drank cold coffee out of a chemist's cup. (We can never go anywhere, it seems, without following a carpentry obligato. This time the gentleman was sawing irrepressibly and later he pulled nails with accompanying squeaks and creaks.) Meantime, you silently made small polygons and hexagons and squares (but never a circle) and then you suddenly called up a girl and talked to her a long time about Chopin cadenzas and told her all she had to do was practice four hours a day for three weeks.

If you were this person, bring this paper into the Cymbal office and we will give you a shiny new dollar or whatever we have in the dollar line.

HAM DINNER WILL BENEFIT CARMEL MISSION FUND

For the benefit of the Carmel Mission an old-fashioned baked ham dinner will be given next Thursday evening at 6:30 p.m. in the Serra Crespi hall near the Mission. Following the supper games will be played. Arrangements are in the charge of Ben Wetzel and tickets can be obtained from Willard McGraw.

TO THE CITIZENS OF CARMEL

You can help strengthen the city council's conviction that Carmel, as a whole, wants automobile parking taken off the center of Ocean avenue.

Remember that certain merchants will be in force at the next Council meeting—this Wednesday night—to protest.

The council will be aided in its determination to make this vastly desirable improvement by your voices in support of the plan.

Don't let the wuffers of the city go by the board because of your apathy. Attend the council meeting. Let your voice be heard. Let it be heard strongly.

Don't let commercialism go any further than it has to destroy the heart of Carmel of this city. Let it not kill forever the trees down the center of our main street.

This city is yours, to live in and enjoy. It was not planned as a commercial gold mine for marts of trade.

GROUP OF MERCHANTS TO FIGHT COUNCIL'S PLAN TO SOLVE TRAFFIC PROBLEM AND AID IN BEAUTIFYING CITY

Led by Ed Ewig and Mrs. J. B. McGrury a group of Ocean avenue merchants are planning a vigorous protest before the city council next Wednesday evening against the proposal of Councilman Bechdolt to prohibit automobile parking down the center of Ocean avenue.

Although the Carmel Business Association board of directors, at a meeting last week, voted unanimously in favor of the Bechdolt plan for solving the present traffic problem and augmenting Carmel's beauty, there has been considerable dissension on the part of members from this decision.

Conferences have been held by certain business people and at this evening's meeting of the association, the no-parking proposal will be the principal and, perhaps, only subject of discussion.

Members of the board of directors who voted for Bechdolt's proposal are J. Shelburn Robison, Mabel Sampson, Jack Herron, Harold Nielsen and Randal Cockburn. V. D. Graham was absent from the city at the time of the vote.

It should be said that the directors' vote was contingent on the

improvement of Sixth street in order that it might be used for parking.

In discussing the proposal with some of the merchant protestants, both Mayor Heron and Councilman Bechdolt have stressed the policy of the present city council—that whatever action taken shall be the desire of the people of Carmel; not just the merchants, but all the people. The council is convinced that the people want the removal of parked automobiles from the center of Ocean avenue, and the return of that strip to trees, shrubs and flowers exclusively. Mayor Heron has declared emphatically that protests before the council must be representative protests, of an extent and nature that will change the council's conviction, not merely business people who fear to lose business by the proposal.

Both Heron and Bechdolt feel also that this fear on the part of certain merchants is not justified, and that the new plan, providing for limited curb parking will actually be of advantage to the shops and stores.

Four New Teachers For Sunset Named By Board of School Trustees

Four new teachers have been elected to the faculty of Sunset School.

Three of them are to take the places of Madeline Currey, Walter Bartmann and Ruth Perry who have resigned and will teach elsewhere: Miss Currey going to Monterey Union High School.

The fourth new teacher is added to the faculty because of the increase in enrollment over the past two years and a consequent additional apportionment of funds from the state.

The new teachers are: Elett McQuilkin of Pacific Grove, graduate of the San Jose State College, coming to Sunset with excellent qualifications.

Clifford O. Squier, from Wilcox, where he has had a fine record as teacher. He will also be athletic instructor at Sunset.

Gracie Knowles of Pacific Grove, graduate of the San Jose State College, with an outstanding record as musician and violinist on the college symphony orchestra. She will succeed Miss Currey.

Helen Cowan Wood, who has been office secretary at Sunset for the past term, and possessing the highest credentials as a teacher.

Present members of the faculty who have been re-elected are: Anna Marie Baer, Ernest R. Calley, Frances Farley, R. J. Gale, Alice Graham, Arthur C. Hull, Frances Cot-

tle Johnson, Edna C. Lockwood, Bernita Nieneman, Helen Poulsen, Bernice Riley, Elinor Shante Smith, Hope Thomas, Lilly C. Trowbridge and Ann B. Uzzell.

Highway By The Mission To Be Beautified

Those two little triangles of a sort which divide the one-way roads past the Carmel Mission are to blossom like the rose shortly. Mrs. Joseph G. Hooper of the Carmel Woman's Club has assured us of this by reason of her announcement to H. P. Cotzars, county surveyor, that through the club shrubs and bushes will be provided. Cotzars has informed us that he will accept the offer and will also run a water pipeline to the proposed garden spot to keep it green and well-nurtured.

At present, although distinct improvement has been made by swinging the highway away from the Mission, permitting needed parking space in front of the historic structure, the place is pretty bare and unattractive. The parked spots will relieve the picture, and other contemplated improvement should make the approach to the Carmel Mission one of the most attractive mission entrances in the state.

of a store will not find a space to park his car—perhaps not directly in front of the store he wishes to visit, but within a half-block of it. This isn't a guess; it is a fact as proved by other cities which so regulate the curb parking. You can always find a place to edge into on Alvarado street, a place vacated by a shopper who has finished his business and must move to save himself from a police tag.

And because of this limited parking regulation on Ocean avenue and on Dolores street, visitors to Carmel who want to prowl around the town, the curious who want to look us over, will naturally park away from the regulated curbs in order that they need not worry about moving their cars from time to time. That is the natural thing to do; it is the thing that Carmel citizens, visiting other cities, do.

Also, to touch on a sore spot, Carmel's own shop owners, real estate dealers and the like, will avoid the limited parking spaces and park their cars away from these streets and walk, actually WALK to their stores and offices for the day's work. How many Carmel people, merchants as well, have gone to other cities to deal with real estate agents, and been escorted out to the curb to enter the dealer's car? It doesn't work that way in other cities. You are told to sit comfortably with a magazine or the morning paper while the real estate agent goes and brings his car around to his door.

But suppose you do have to walk on some exceptionally busy afternoons or Saturdays. Isn't that too terrible for words? Suppose you have to walk from Sixth or Seventh, or even Eighth. Horrible! One merchant, selling necessities of life, told us that you just wouldn't walk. No, you'll starve to death, instead. You won't buy meat, bread, vegetables, milk, butter and eggs. Your family can jolly well fade away and die before you'll walk two blocks to buy food or to order it delivered to you!

That's the commercial side of it and the blind side of it. Excepting two or three "cash-and-carry" stores, there will not be the slightest reduction in the volume of business done by merchants on Ocean avenue as the result of Bechdolt's proposal to solve the traffic problem in Carmel and restore, in part at least, some of Carmel's beauty. Should these two or three merchants, these two or three who justifiably can complain, be permitted to block the solution of a serious problem and the maintenance of Carmel's welfare?

On the traffic problem side of it, there is no argument whatsoever. This central, diagonal parking is causing increasing trouble. It doesn't get better; it gets worse. Careful check has been made by the police and it has been found that nine-tenths of our traffic jams, bent fenders, smashed lights, and other minor, but costly accidents, result from the efforts of central parkers to get back into the line of traffic.

Under Bechdolt's plan, the central parking space will be given back to trees and shrubbery and flowers, but not for its present total width. At least three feet will be added to the roadway on each side, and still leave ample room for the nurturing and cultivating of the growing things in the center. This three feet, added to the present width of the roadway, will permit the passing of other cars even when, of necessity, a car is parked double. In other words, there will be room for a car parked at the curb, leaving the width of two normal traffic lanes between it and the garden space down the center of the street. This will solve the traffic problem on Ocean avenue.

Now, and here is where we bear

down hard on the exasperating blindness of Carmel business people; not all of them, God be praised, but a much too large number of them.

From its very beginning Carmel has attracted home-makers and, incidentally, food buyers and shop customers, because of what Carmel is. Desirable residents and citizens have been attracted to Carmel because of the beauty of the place, because of the opportunities Carmel offered for living life in the fullest of it, not merely existing. Without an industry of any kind, without an agricultural back country, Carmel began as a community of people who wanted to live in a pine forest, along an untarnished beach and beside an uncontaminated sea.

Naturally, such attractions bring the "best" people; the "best" people culturally as well as the "best" people on the economic plane. That is a natural corollary. To the music of our economic orchestra, unfair as it may seem, culture most often seeks its partners among the well-to-do. Leisure from economic pursuits gives culture more time to dance.

In other words, with perhaps less pressure on the rhetoric, Carmel has always made its particular and effective appeal to the prospective citizen with a dollar instead of the itinerant traveler with a dime.

The present agitation on the part of some of our merchants is agitation to encourage the coming of the dime instead of the permanent residence of the dollar. It's a short-sighted policy. In fact, it's a blind attitude. It has been manifest in other ways, such as the ugly stringing of colored lights on pine trees on Ocean avenue as a Christmas gesture. Such as the construction of Geary-street store fronts in the business section. Such as the festooning of garish bunting on the stores in recent Serra Pageants and the placing of a hideous painted caricature of Father Serra at the head of Ocean avenue.

These things the ten-cent people expect and take for granted. At these things the dollar-people are shocked and turned away.

It is high time that the merchants of Carmel see the light. They can make Carmel a King City or a Gonzales, or they can keep it Carmel. That is, they can direct their efforts thereto. As long as there are paper and ink available THE CYMBAL will see to it that it is kept Carmel as long as possible—saving the merchants against their apparent will.

Return of the center of Ocean avenue to a wide strip of trees and shrubs and flowers is one of the important steps in this direction. Nothing in the whole wide world can force a compromise with us in this conviction and this determination.

NOW, A PERSONAL WORD FROM THE EDITOR

Somebody asked me this week: "What about your advertising from Ocean avenue merchants? Aren't you liable to lose some of that by supporting this no-parking plan?"

To which I made the reply: "THE CYMBAL is not edited to please advertisers; it's edited as honestly and sincerely as I know how to edit it in the interests of the community as a whole, plain, ordinary citizens, bank presidents, school children, merchants who advertise, merchants who don't, tap room owners, taxpayers, non-taxpayers, dogs, trees, rose bushes, sky and sea."

The policy of THE CYMBAL, from the morning of its first appearance in May, 1926, through its previous temporary lives, and now in its permanent,

un-killable existence, has maintained that policy. Neither news nor editorial comment has ever been, is today, or ever will be while I am its editor, suppressed in THE CYMBAL because an advertiser wants it suppressed; none will be printed on the expressed desire of an advertiser, per se.

In the first place, THE CYMBAL was created to give us here on its staff interesting, sometimes thrilling lives to live; in the second place, to manifest a sincerity of purpose in serving this community, in the third and final place, to create something bordering on living incomes for us who run it. The first thing it so gloriously accomplishes. The second thing we have an arrogant feeling it also gloriously accomplishes. The third thing is of the least importance and may never be accomplished—that is, if one might interpret the meaning of the word in the light of our present conception of the gold standard.

No advertiser, or group of advertisers, is going to kill THE CYMBAL—not now. There was a time, but not now. There are too many sensible advertisers; advertisers who advertise for the value received, not because they like the editor, or approve of something he has said. THE CYMBAL is today the best advertising medium available in Carmel, and the least expensive. Its advertising costs less per reader than any other weekly on the Peninsula. This is true because it is THE CYMBAL; it is true because THE CYMBAL does not, temperamentally cannot, sell its editorial policy for advertising copy. It would have no excuse for existing if it did.

—W. K. B.

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Prof. Bechdolt Leaves Carmel

Adolf F. Bechdolt left Carmel forever last Friday. He saw it last from a garden on a beautiful sunny morning. Ninety-two years of an active, interesting and interested life came to an end here. They closed peacefully, without suffering. Frederick R. Bechdolt, his son, saw him away.

Professor Bechdolt was puttering about in the garden of his home in the Eighty Acres where he has lived for several years. He said he was tired; wanted to go into the house, and went in for the last time.

The tall, dignified figure had been a familiar sight on the business streets of Carmel for several years. Professor Bechdolt came down from his home to the post office and to talk with shop keepers every day until a short time ago.

Professor Bechdolt was born in Germany in 1846. When a boy he was brought by his parents to America. When he grew up he taught school in the east and later in Minnesota. Later, joining the faculty of the University of Washington, he introduced football there in the early 90's.

Besides his son, Fred, he leaves another son, Jack Bechdolt, in New York City.

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FRANK TOWNSEND CALLS THIS A BON MOT, WE SUPPOSE

John Eaton and Bob Meltzer may be hammering together the anticipated Marionette Theatre in the Court of The Golden Bough, but Frank Townsend anticipates beyond any of their ilk. He has a sign all ready to hang on the Eatons' opening night of May 21... probably on a sandwich man at the front door... "If you think these marionettes are wooden, wait till you see the Carmel Players next week."

Personalities & Personals

Among those who plan to spend this week-end at the Mission Ranch Club are Capt. and Mrs. Walter Hillman of Coronado and Jay C. Perrin from Los Angeles.

The Shelburn Robison family moved into a cottage in Carmel Woods this week.

Mr. and Mrs. Andrews Atherton of San Francisco arrived at the Mission Ranch Club Monday night for an indefinite stay.

Hugh Van Swearingen of Carmel Highlands has left for a few weeks' trip to Salt Lake City.

Mr. and Mrs. Raymond Wilson of Berkeley are spending a few weeks in one of their cottages on North Casanova after a visit to Palm Springs.

Mrs. Ethel B. Brandt and Mrs. Genevieve Butterfield were in San Francisco for the week-end where they did some shopping and attended a Speech Arts program.

Winners of the bridge tournament at the Mission Ranch Club Monday night were Thom Neikirk and John Thompson.

Miss Mary Hill of San Francisco and Miss Mary Bowles of Burlington were guests at the Mission Ranch Club last week-end.

Mrs. Clinton Scollard from Winter Park, Florida, who has been a guest at La Playa this winter, spent last week in Berkeley where she was entertained by the Writers' Club there.

Mr. and Mrs. Charles Cushing, frequent visitors to Carmel, spent the past week here and are leaving shortly to be in Europe for the next eight months, where they will both study. Cushing is in the music department at the University of California.

Mr. and Mrs. Hennings Waterson from San Francisco left on Monday after spending the past month in the West house.

Eleanor Yates of the Game Cock is back at her home after spending the last 10 days at the Community Hospital with flu.

The Fred Tarrants have been lured back to Carmel after an absence of a year. This time they are here to stay and to reopen their shop in the Seven Arts Court which will be devoted entirely to the colorful crafts of Mexico.

Mr. and Mrs. C. C. Collins from

San Francisco have been honeymooning for the past two weeks in the cottage Trees on Guadalupe.

Mr. and Mrs. George Moore, Jr., of Seattle, were on the Peninsula for a few days this week.

Mrs. Cedric Rowntree and her son, Rowan, are spending two weeks in Atascadero at the home of Helen McLachlan Hicks, while Mrs. Hicks will be in Carmel for two weeks staying at the Rowntree home on North Lincoln.

The Addison Stilwells left their Pebble Beach home this week to spend a few months in Chicago.

Francis Whitaker has got a card from Jim Cooke. Mr. and Mrs. Jim are in the Bahamas and liking it. They haven't decided where they're going from there, but some place.

Fred Stanley was host to 25 members of Arthur Hull's seventh grade class at a swimming party at Del Monte Saturday.

Dorothy Comingore departed for Hollywood Wednesday afternoon to take up the work on her recently obtained contract from Warner Brothers.

John Evans, Robinson Jeffers and Garth Jeffers took a walking tour from Tassajara to Big Sur this week.

IN CARMEL McDonald Dairy

serves you
BABY
with Milk, Cream
Butter, Eggs
Ice Cream...Any Time
Fountain Service
Telephone 700

Carl Says

for \$3.50

you can get your
motor tuned up
and checked
completely

Let us show you why

A
LEAN CARBURETOR
BURNS MORE
GAS

than a
rich one

CARL'S AUTO SERVICE

Mission & Sixth
Telephone 138



You'll Enjoy Every Mouthful of Breakfast • Lunch • Dinner

Homemade Candy • Ice Cream • Fountain Service

Ocean Avenue near Dolores Street • Telephone Carmel 390

'Modern Times' Coming Next Thursday

He stands alone as the greatest entertainer of modern times!

No one can make you laugh as heartily, or touch your heart as deeply as he.

That's right, it's none other than that baggy-trousered little fellow—Charlie Chaplin.

And he will cavort across the Filmarte screen one night only, Thursday, May 19, in his latest picture, made several years ago, "Modern Times."

The children today know little of Chaplin, but his genius in pantomime, and his age-less humor, build greater audiences as the years go by. When we were children, Chaplin was the by-word in movie clowning. Like Mickey Mouse and Donald Duck today.

Really to know and love Chaplin's work on the screen, you have to be at least more than 20 years of age. Making it a point to inquire among Carmel's young folk, I stopped a little five-year-old girl and asked her if she had ever heard of Charlie Chaplin. She hadn't. Then I asked an 11-year-old boy, and he said he had heard of him, of course, but had never seen him. Several 11-year-olds could not recall seeing him on the screen, and had never heard of "The Circus," "The Gold Rush" or "The Immigrant."

"Modern Times," which has Paulette Goddard for its leading woman, is a classic among the former Chaplin films.

It is to be seen again and again by those who know Chaplin from the older days, and for the first time by those adolescents who think they have seen the epitome of comedy on the screen.

LELAND BARRY

'Bordertown' Is At Filmarte

This week's film fare at the Filmarte is headed by a special return engagement of Warner Bros. "Bordertown," the screen achievement of two seasons ago, starring Paul Muni and Bette Davis in their only picture together. They are both Academy Award winners.

Tonight ends the Alexander Korda film, "Catherine the Great," with Elisabeth Bergner in the role of the Empress of Russia. Douglas Fairbanks, Jr., supports her in the role of the Mad Peter the First.

A romantic adventure story, "Under the Red Robe," comes Tuesday and Wednesday, with Annabella and Conrad Veidt as starring players. Clashing swords, plotting traitors, fighting men and lovely ladies make this film one of the best ever made of the adventurous era of Cardinal Richelieu, portrayed by Raymond Massey.

LEAGUE TO DISCUSS SOCIAL SECURITY PROBLEMS

All of us interested in Social Security and its problems will want to be on hand at the dinner meeting of the League of Women Voters next Tuesday evening at Pine Inn when Richard Neustadt, Regional Director of the Social Security Board, Region 12, will speak on "Developments and Problems under the Social Security Act."

Soup's on at 7 o'clock and dinner will be one dollar for both members and guests.

Reservations may be made with Pine Inn direct—phone Carmel 600—or with Mrs. Joseph G. Hooper.

Anthony Brazil To Run Again

Anthony Brazil, district attorney of Monterey County, will seek reelection this fall.

Brazil has lived in Monterey County most of his life. He moved to Castroville from San Luis Obispo County with his parents in 1907, and resided there for many



years. After graduating from the Rincon Grammar School and the Monterey Union High School, he left Castroville to continue his studies at the University of California and later at Stanford University. He is married and the father of two children.

A graduate of the Stanford schools of economics and law, Mr. Brazil has been a practicing attorney since his admission to the bar in 1926. Prior to becoming district attorney he practiced law in Pacific Grove.

In addition to directing the prosecution of criminal cases arising in the county, the district attorney serves as legal advisor to the Board of Supervisors, heads of various departments, and school boards of Monterey County.

More than 300 criminal cases have been handled in the Superior Court by the district attorney's office in the last three and a half years, and the records show that approximately 98 per cent resulted in convictions. All civil cases involving the county which have gone to trial have been successfully defended or prosecuted by Mr. Brazil.

Men's Club Will Hear Talk On Peace

A special dinner session of the Community Church Men's Club will hear Dr. Warren D. Mullin, labor secretary of the National Council for the Prevention of War, from Washington, D.C., this Saturday evening at 6:30. Dr. Mullin will speak on "Shall America Unite with other Nations against Fascist States?"

At 8 o'clock a general meeting will be held in the church auditorium when Dr. Mullin will speak again on "America's Foreign Policy."

Reservations for the dinner at 35 cents should be telephoned immediately to 977-J, or to 205-J. All men of the community are invited.

Mrs. Karl Rendtorff spoke on "Dictatorships and Culture" at the final meeting of the current events section of the Carmel Woman's Club Wednesday morning at Pine Inn. Mrs. Rendtorff talked on the same subject several months ago and as she did not complete the topic was asked to speak again.

CARMEL CAPERS

We have just spent one long month in San Francisco, a month of treading hard pavements in constricted shoes, of surveying crowded vistas from beneath ridiculous and precariously balanced head-gears, and papier mache palms in nightclubs. We have been granted only an occasional, nostalgic whiff of salt-sea air, much muted by humid humanity and hotdogs.

In short, here we are treading happy and untrammelled up Ocean avenue to the post office and down Ocean avenue to the sea.

The first thing that meets our delighted roving eye is Judge Ross trudging up the street with a brand new watering-can under one arm. Where but in Carmel could civic dignity so happily combine with domestic virtue and rusticity. Through the crowd of curious small boys gathered in front of Whitney's we detected the fine, metallic sheen of Peter Harnden's elegant imported Standard Swallow in which he had soared merrily but all too briefly to Carmel.

Louis, erstwhile playboy, lurks meanfully before the Carmel Realty Company waiting to ensnare unwary purchasers of land.

Bill Saroyan, young, very dynamic and ultra-successful writer, was in Carmel for a few days last week. He drove down with Alma Walker Hearst, but did not announce his presence very generally and only Earl, who runs one of the local shoe-shine stands, was granted an opportunity to spend a few minutes at the master's feet.

Jim Carpenter has moved his fiery mounts, his beautiful Isiah brogue and his highly hyperbolic sales talk from Pebble Beach to the Hotel Del Monte stables—about as pleasant a spot as one could find in many a mile. Besides, we could follow Jim, his fiery steeds and even some of his more somnolent mounts almost any place.

The Phil Nesbitts, having added a couple of rooms to their charming hill-top abode, have already an occupant for one; a guest from Canada by the name of Penryn Goldman. Pen was scheduled to start the long journey northward on Thursday but seems to have succumbed to the usual reluctance to leave Carmel.

As we go to press, Thursday night, terrific goings-on are anticipated for the Moore Ranch.

Kim Moore, Bob Smith and Dave Davis are instigators of a tremendous barbecue and general celebration and to judge by the pre-occupation of a certain well-known Carmel telegrapher, who is in charge of invitations, the entire village is destined to move in a gay, Bachannalian stream Valley-ward.

—LESLY LEY

Cymbal classified ads cost 30 cents a line a month. A three-line ad costs 90 cents a month. And it goes plonk, is seen by people and does things.

COMING The Soap Box Derby

You can get your wheels and accessories at the "Bike Shop"

Grimes & Ruhl

New and Used Bicycles

308 Alameda • Tel. Main 3993

'Stage Door' Cast Is Selected

"Stage Door," by Edna Ferber and George S. Kaufman, will be the opening production for the second series of the Carmel Players, playing four nights—Thursday, Friday, Saturday and Sunday, May 26, 27, 28 and 29 at the Filmarte Theatre. Ferber and Kaufman have written four successful plays: "Minick," "The Royal Family," "Dinner at Eight" and "Stage Door." "Stage Door" has been the most successful.

The play is set in a theatrical boarding house for girls, the Footlights Club.

The cast is as follows: Olga, Marie Elizalde; Mattie, Willa White; Big Mary, Georgiana Good; Little Mary, Kay Bate; Bernice, Molly Darling; Madeline, Adrienne Lillico; Judith, Hildreth Masten; Ann, Cecil Flickinger; Kaye, Dolores Schwarze; Linda, Patricia Lee; Jean, Geraldine Spreckels; Bobby, Jessie Brown; Louise, Margery Lloyd; Susan, Patty Lou Elliott; Pat, Betty Carr; Kendall, Phyllis McKey; Terry, Mimi Beaudette; Tony, Ellen Skaden; Ellen, Jacqueline Clark; Mrs. Shaw, Millicent Sears; Mrs. Orcutt, Genevieve Butterfield; Frank, Clarence Lucas; Sam Hastings, Lawrence Knox;

Devereaux, Richard Barkle; Fred, E. C. Pokien; Lou, Harold Gates; Kingsley, Frank Townsend; Keith Burgess, Artie Lane; Al Wescott, W. K. Bassett; Gretel, Jack Maron; Billy, Fred Hawes, and Dr. Randall, C. W. Lee.

The sets were designed by Fred Meagher and construction is being supervised by Col. C. G. Lawrence. Margaret Lang will be the stage manager.

Want It Cleaned?

WHAT?

Anything Movable In Your Home

We'll Do It... And Perfectly

Carmel Cleaners

Dolores Street Telephone 242

Betty Bryant's Book Shelves

ARE LOADED

with New Books

Paul de Kruif's FIGHT FOR LIFE

Hervy Allen's ACTION AT AQUILA

Mary Ellen Chase's DAWN IN LYONESSE

Isak Dinesen's OUT OF AFRICA

AND MANY OTHERS

... with more on order

Membership Costs 25¢ for Three Months 5¢ a Day, 10¢ Minimum

MAGAZINE SUBSCRIPTIONS

Excellent Club Combinations

Special Gift Subscriptions

Ocean Avenue near Post Office • Telephone 189

BARGAIN

Monte Verde

Apartments Property

Buyers Only

Percy Parkes, Owner

Telephone Carmel 71

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W. K. Bassett

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W. K. BASSETT, EDITOR

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THINGS TO COME +

MOTION PICTURES

Filmarte Theatre. Monte Verde between Eighth and Ninth. Tonight, Elisabeth Bergner and Douglas Fairbanks, Jr., in "Catherine the Great." Saturday and Sunday, Paul Muni and Bette Davis in "Bordertown." No show Monday. Tuesday and Wednesday, Annabella and Conrad Veidt in "Under the Red Robe." Thursday, Charlie Chaplin in "Modern Times." Friday, Saturday and Sunday, Vivien Leigh in "Storm in a Teacup."

Carmel Theatre. Ocean and Mission. Tonight, W. C. Fields, Martha Raye and Dorothy Lamour in "Big Broadcast of 1938" and Glenda Farrell and Barton MacLane in "Blondes at Work." Saturday, Allan Jones and Judy Garland in "Everybody Sing" and Noah Beery, Jr., in "Forbidden Valley." Sunday, Monday and Tuesday, Tyrone Power, Alice Faye and Don Ameche in "Old Chicago." Wednesday, Robert Montgomery and Virginia Bruce in "The First Hundred Years." Also 10-Win. Thursday and Friday, Annabella and William Powell in "Baroness and the Butler" and Parkyakarkus and Allan Lane in "Night Spot."

PLAYS

The Carmel Players present "Stage Door" Thursday, Friday, Saturday and Sunday evenings, May 26, 27, 28 and 29 at 8:30 o'clock at the Filmarte Theatre. Tickets on sale at the door or call 130 for reservations.

The Denny-Watrous Management presents "East Lynne" Friday, Saturday, Sunday and Monday evenings, May 27, 28, 29 and 30 and again Friday, Saturday and Sunday evenings, June 3, 4 and 5 at 8:30 o'clock at the First Theater in Monterey.

DRAMA WORKSHOP

Monday night at 8 o'clock in the office of the Green Room. Radio Workshop with John Eaton in charge.

Tuesday night at 8 o'clock in the office of the Green Room. Play writing and original manuscripts under Charles Van Riper.

Wednesday night at 8 o'clock in the office of the Green Room. Costume designing with Eleanor Irwin in charge.

Friday night at 8 o'clock in the office of the Green Room. Cinematography with Dick Bare in charge.

SHAKESPEARE READINGS

The Carmel Shakespeare Com-

THIS THING AND THAT

QUIET, PLEASE.....

Oh breaking waves
Why don't you hush—
For gossakes, what's
The awful rush?
You roll, oh ocean,
You roar, oh sea,
And never give
A thought to me
Who try to sleep
Upon the sand
While you cut up
Like Sousa's band.
Your mighty noise
Is overrated;
Had I my way
You'd be abated.
I'd call a potent
Heavenly cop—
Some chap who could
Your waves estop
And quash that bang
Against the shore
Which interrupts
My tranquil snore.
Why must you be
So crazy wild—
Mother Earth's
Big problem child?

Most folks who squirm
And toss and fidget
Count their age in
A single digit.
Yet candid geo-
Logical strata
Lend the most
Impeccable data
That you were born
At crack of dawn
And men and beasts
Are just your spawn—
If it's a question of years
You've surely got 'em.
Davy Jones lies
At your bottom.
Ten trillion moons
To fuss and fret—
And here you're at it
Even yet!
Why not relax
Upon your bed
And try a little
Peace instead?
Quit, oh ocean!
Hush, oh deep!
Let us snoozers
Get our sleep.

—EDITH FRISBIE

Red Cross Hears Convention News

Carmel Chapter, American Red Cross, was represented at the National Convention in San Francisco last week by Mrs. Alfred Mathews, Mrs. Herbert John Morse, Miss P. Leslie King, Col. T. B. Taylor and C. W. Lee. The delegates report a fine convention with more than 3000 delegates in attendance.

The outstanding address of the session was made by Ruth Ellis, a Stockton high school girl, representing the Junior Red Cross of America. Her subject was "Molding Ideals Into Service." Speaking extemporaneously, Miss Ellis gave a fine impression and made her audience feel that there was great hope in carrying on our ideals, through the youth who will soon direct the affairs of the nation.

Many interesting round table conferences were attended by the Carmel delegates and ideas obtained brought back for the conduct of the local chapter.

C. W. Lee, chairman, announces that he has appointed James L. Cockburn a member of the executive committee to replace H. S. Crossman, who is leaving shortly for a five months' tour. This appointment will be confirmed at the next meeting of the committee in June.

COMMUNITY CHURCH FOOD SALE TOMORROW

The Community Church is giving a food sale tomorrow in the Carmel-Garage starting at 10 a.m. Anyone who wishes to contribute should get in touch with Mrs. D. E. Nixon at Carmel 52-W or Mrs. Homer S. Bodley, Jr., at Carmel 977-J. The proceeds of the sale will go to improve the junior department rooms. The side walls and ceiling have recently been fixed and they are now in need of new rugs and drapes.

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Big Shots Go A'Ottering

We met a couple of rather important fellows in Carmel Dairy having breakfast the other morning this past week. They were reinforcing themselves before going ottering down near Bixby Creek. They were Samuel Hubbard, honorary curator of archaeology of the Oakland Museum, and Paul Fair of the federal Forestry Service, who takes pictures for the government with his big telescopic lens camera. Their objective was the basking field of sea otters down the coast. They planned to take another important fellow with them—Professor Harold Heath of the marine laboratory in Pacific Grove. Accompanying them from Oakland was A. S. MacDonald, retired real estate broker, who, in his day, used to handle most of Oakland's big property deals. We don't know how he gets mixed up with otters and curators, but he is.

Hubbard, by the way, is no small potatoes in the sea otter business. He knows them like a brother. He has written papers about them. One of the most important ones traces the history of sea otter hunting on this coast from his start in 1742. Our old friend, Vitus Bering, the great Dane, who gave his name to the Bering Sea, was one of the early collectors of the animals.

Hubbard says we don't realize what we've got down here in the way of sea otters. He gets all excited telling how rare a thing is a

flock of them such as we have now. Somehow, they don't raise our blood pressure a solitary bit, but we let Hubbard think they did. Sort of helped him enjoy his breakfast.

+ + +

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—————



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than one

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CLANGING CYMBALS

Dear, dear Mr. and Mrs. Eddie Cantor



Yesterday I saw by the paper that you are in a position not unfamiliar to me and one from which you doubtless would welcome a change. That is, that you have five daughters and no sons. Forgive me, if you can, for not having noted this before and adding my little testimony that the situation is not necessarily irreparable. As you shall see.

You must imagine an old farmhouse on a still March morning just outside the village of Henniker, New Hampshire. It is only after midnight and even the rats that have lived for two hundred and fifty years amongst the bricks that line the clapboard house, are sitting about quietly chewing the cud. In the cots and cluttered sitting room the ghosts of a thousand fierce New England mothers are greedily agog. And all around the house, the heavy falling snow encompasses the silence of five sleeping girl-children.

Five girls. Five little Yankees as like as peas, I imagine, to five little female Cantors. And loved as much, surely, as had they been five husky males each breathing the potential breath of presidents, dictators, movie stars and such. But not a male hormone astir that night. Or so it seemed.

An hour later you would have seen the old house shake on its foundations. In the corner room downstairs—and best bedroom—a herosene lamp was lighted. Agnes had been lying awake motionless for hours, listening to Pa's breathing and holding her palms against her belly. On her face was the loveliest of her smiles and only now and then would her short nose screw about in a silent grimace and the thing under her hands make violent demonstrations. Not yet. Not quite yet. A few more minutes to think about it . . . to think of a new life . . . of its first separation from her . . . of how the years passed and all the umbilici in the world dried up and went forgotten . . . of how even now her two great grown daughters, fifteen and fourteen, were ready to go out from home . . . of this precious moment to be prolonged before there was any difference between her and this other one . . .

Quietly, at a certain time, she slipped out on to the cold floor and tiptoed over to light the already laid fire in the wood stove. When she struck a match for the lamp, Pa was suddenly awake.

I guess it's time now, she said. You call the doctor and Martha.

The birch bark fire was raging in the fat little stove when she went to the foot of the stairs and called up softly, Girls! Wake up, girls. Do you want to come down? It's time now.

We walked with her. We had been promised and she let us, telling us each step how she felt. Marion got out the small clothes, not all of them new for her sixth, but many left over from Little Sister whose year-and-a-half head was an angel's sculpture on her pillow. I put water to heat and scrubbed the small deal table and I can remember the strain on my own belly muscles as I tugged it through the sitting room into the bedroom and placed it where it would be handy for the doctor, and put clean towels and

straightened her bed and then brought her the bouquet of dead golden rod and dead oak leaves that I had picked on my way home from school and that she had admired at supper time.

Supper time! A great age separated us from supper time. We trod now on strange boards looking out from under the proscenium arch of timelessness at an audience incomprehensible. Don't mind me if I make noises, she said. It does hurt some and the doctor says it helps the muscles. You have to let the muscles relax so the baby will find the way easy. And she would smile and then contort her face, so that we, holding tight to her hand, wrinkled up our noses and found nothing to say.

Here! Put your hand there and feel him kick.

But you don't know if it's going to be a boy, mama?

No. And we don't care, do we? she said trying to smile at Father and right in the middle of it, failing altogether and then when that one was over, laughing outright at her foolishness.

The doctor came, and Aunt Martha, who was nurse and we all sat about the kitchen table and had hot coffee. Marion's and my first coffee. Terribly important we were. Her face got white and tired and when she smiled we could see that she was making up the smile for us. Then suddenly, she got up and went into the bedroom—she and Father and the doctor and the nurse—and we were left with our coffee, which didn't seem so very important or grown-up at all.

We crept into the sitting room to be as near as possible. Over in one corner a dim lamp was burning and the light through the open front damper of the big stove flickered and danced on the furniture. We stood by a window, clutching each other's hand, hearing her cry out now and then. The snow came down with a rhythm, closing the world in about us as if a great camera had been focussed and only we—our house and our sleeping sisters and our Mother having a baby and us two, breathless by the window—as if only we existed. We weren't afraid. She never gave her children any fear. We were in a simple elemental hush and in all the world nothing else was happening. Only outside the snow, great contrapuntal nature.

I do not remember hearing the baby cry. I only remember my Father, striding out through the bedroom door, a very odd-looking naked object held out on the palms of his hands.

Well, girls, he said. What do you think of my son?

—LYNDA SARGENT

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Cymbal classified ads cost 30 cents a line a month. A three-line ad costs 90 cents a month. And it goes places, is seen by people and does things.

Teachers Assn. To Meet Here

The spring conference of the central coast section of the California Teachers' Association will be held in the auditorium at Sunset School tomorrow, opening at 10 a.m. The co-chairmen are Sam Binnacca, section president, and Donald Wright, president of the classroom teacher department.

The complete program for the day is as follows:

10:00 a.m. "America," Leader, Miss Madeline Currey, teacher, Sunset School.

"Credit Union," Carl A. Bowman, managing director, C.T.A. Southern Section Credit Union.

Open Discussion.

"Sabbatical Leave," Roy Cloud, State executive secretary, C. T. A. Salary Schedules, Dr. Elmer H. Staufelbach, State research director, C.T.A.

12 noon, Luncheon.

1:30 p.m. "Teacher-Administrator Relationship"—"The Teacher's View," Robert E. Burton, teacher, Santa Cruz High School; "The Administrator's View," Henry A. Cross, vice-principal, San Luis Obispo Senior High School and Junior College.

"Functioning of Classroom Teacher Department"—Panel Discussion, Leader, Donald Wright, department president; Miss Grace Beebe, teacher, King City Union School; Mrs. Delia Briggs, teaching-principal, Aussymas School; Miss Doris Farrell, teacher, Watsonville Union High School; Mrs. Gladys Sellers, teacher, San Luis Obispo Senior High School and Junior College.

Proposed Amendments, Donald Wright, committee chairman.

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Plans for the third annual Sea Scout regatta for Monterey Bay Area Council, May 14 and 15 at Monterey, have been completed and the scout ships in the area are getting boats in condition to compete in the affair.

Only registered Sea Scouts and adult Scout leaders are eligible to attend the regatta. Local ship 86, sponsored by the Carmel Post, American Legion, under the leadership of Skipper M. J. Peterson, is making preparations for the event.

Each ship must have registration fees in to the Boy Scout headquarters in Salinas by May 10. During the regatta the Scouts will be quartered at the Presidio, in Monterey, each ship furnishing its own bedding.

Events included during the regatta will be a pulling race with two-men crews, swimming relay, casting heavy line, casting life line, signalling, semaphore or Morse, first-aid, life saving, knot tying, splicing, hand over hand, tug-of-war, tub races, breeches buoy, capsize boat drill and navigation problems.

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Mr. and Mrs. James Witkowsky, who spend every winter at La Playa, have left to return to their home in Highlands Park, Chicago. Witkowsky, an artist, was the first to sign up for Kit Whitman's class.

It's Air Mail Week Next

Fred Mylar wants you all to know about National Air Mail Week which is next week from the dawn of May 15 to the eve of May 21. He handed us reams of dope about it, on orders from Jim Farley, back in Washington. Mylar is assistant postmaster of Carmel and he has to do what Jim tells him. But this time it's interesting.

One of the most interesting things is that on next Thursday you can drop an airmail letter into the Carmel post office and it will be taken to Monterey for cancellation there and zing right out of the Monterey airport for San Francisco and points east. That's just a special thrill the government, by means of Postmaster McCarthy of San Francisco, has to offer you as a feature of Air Mail Week.

Then there are other little things about air mail that should interest you and to which Jim and his boys and girls want to call your attention this next week. While it costs only six cents as you know to send a letter by air to any point in continental United States, it doesn't cost much more than that to have it travel to, and over, foreign countries—that is, some foreign countries.

For instance, you can send an air mail letter (as though anybody would want to) to Curacao, Aruba, for 10 cents. If you've got a girl friend in the Windward Islands, it costs only 15 cents to wing a billet doux to her. Then there's Barbados, 15 cents; Martinique, 15 cents; Bolivia, 35 cents; Macao, 70 cents; Guadeloupe, 15 cents; El Salvador, 12 cents.

Why not try all of 'em this next week. Mylar would be tickled to death. And think of how he'd stand in with Jim.

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Menu at Sunset Next Week

Monday: Candle salad, cream of celery soup, diced beets, tagliarini, ice cream.

Tuesday: Perfection salad, tomato bouillon, escalloped potatoes, carrots, chocolate blanc mange.

Wednesday: Blushing pear salad, split pea soup, beef stew, asparagus, ice cream.

Thursday: Molded salad, vegetable soup, buttered rice, string beans, fruit cup.

Friday: Fruit salad, cream of carrot soup, tuna surprise, spinach, ice cream.

You can't advertise once in a blue moon and expect results. It's continuity of impression that counts in the long run. You're not talking to a mass meeting; you're talking to a parade.

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"The wittles is up!"



After having gazed longingly at the latest marvels of science in the way of electric ranges, side of which the one I am using takes on a horse-and-buggy-vintage aspect, I find it salutary to reflect upon the quaint exigencies of housekeeping in West Africa! Those of you who remember Hope Garner in the days when her rose-and-gold loveliness graced the Forest Hill School will be interested in her account of domestic science problems in Rokupr, Sierra Leone, British West Africa. Eric, her husband, is working in an experiment station established by the British Agricultural Department for the study of rice raising. It is on a tidal river which irrigates the fields with fresh water since they are too far from the sea for the salt to reach them. Hope says that they live "in an old bush house which is roomy and has a modern bath but the roof is thatched and while it is picturesque it is really extremely dangerous. If lightning should strike it the house would be gone in five minutes. The mud walls might not burn but the roof and sticks which hold it are most inflammable. We'd have no chance to get our things out because the wardrobes, etc., would burn nicely too. Well, a new house with a pan roof (corrugated iron) is being built and we'll hope it is finished before the storms become too dangerous."

The kitchen is a separate house, also with a thatched roof. As a result: "Imagine feeding the family with no stove! Because the roof on our kitchen is thatched with dry grass," explains Hope, "every spark from the chimney of a stove would be dangerous. As it is, the cook does quite well with some metal grating over a bonfire. The floor of the kitchen is nicely hardened dirt and while it is rather dusty it is more convenient as a base for a fire than other floors. The grating is set up on two walls of mud about 18 inches high and is quite level so that several pans can go on it at once. The cook's salary is only \$7.50 a month but he is so lazy and it is such a struggle to keep things clean that sometimes I wonder if he earns even that! However, I am sure I would hate to spend hours over the fire as he does so he is worth the money."

"The kitchen is furnished with a rough wooden table, a few nails on which hang the pots and pans, and some boxes the cook has collected. There is no cupboard because the government doesn't provide one and carpenters are extremely scarce. So the pans hang on the nails and get very dusty on the outside but the covers are kept on and the insides are quite clean. In any case, the outsides of the pots and pans get covered with soot as soon as they are put on the fire so a little dust more or less means nothing!"

"The cook is allowed one sharp knife—if he had more than one he'd lose them. His other kitchen utensils consist of one large and one small spoon and a tin-opener. (Tin: British for can!) On special occasions he is allowed to use the egg-beater and meat-grinder but they must always be returned to the store-room immediately after they have been cleaned. And I'm very particular about their cleanliness to keep them from rusting and insist

upon having them carefully wrapped in paper until the next time they are used.

"In some stations all the food has to be bought from the shops in the capital (Freetown), that is, tinned food and things such as English starch and washing soap and furniture polish. People usually also have a standing order sent each month, so many packets of sago and so many bottles of vanilla and so many pounds of tea. The freight is added to one's bill and sometimes it is very high if one is stationed at the end of the railway line. Most of the companies have branch shops in the larger towns and if you are stationed near one of them you can buy emergencies from these shops.

"It's not a good idea to have a standing monthly order from one of these branch shops, however, because they are managed by Africans who are not reliable and usually don't keep their stocks up. Even the companies in the capital are disappointing because their orders aren't always filled from England as quickly as they'd expected. But we are fortunately able to get nearly everything in the tinned line out here.

"We are also lucky, at our present station, in having a shop owned by an independent and most reliable Swiss, which is quite wonderful after having had to depend on getting supplies from the capital. He buys many things from the larger companies but also has goods sent direct from England and France. Most of the natives of this area trade with him and he has one launch and a lot of native sailing boats going back and forth between here and the capital. He is very obliging about bringing any special articles we want from the shops there and also transports our orders from the Cold Store.

"There are two Cold Storage companies in the capital and they are great rivals. One company has a baker on its staff which gives it a decided advantage over the other company. We have an account with both, as many others do, because it is sometimes wise to change from one to the other. They both sell chilled meat and fresh (?) cheese and vegetables, such as carrots, beet-root and cabbage, that can be shipped from England. Chilled beef may not be so grand in some parts of the world but it tastes very fine after so much local chicken.

"People in the capital are very fortunate. Besides having paved roads, electric light and piped water, they have the best food possible out here and excellent fresh fish. Freetown is on one of Great Britain's best colonial harbors and many Africans make a good income catching and selling fish. We occasionally get fish ourselves, now that we are on a river, but there isn't the great variety available there is in the capital. Moreover, the supply is most uncertain and you can never count on getting fish when you have someone coming to dinner.

"To return to our own doorstep, there is always chicken. There are always sweet potatoes—well, nearly always. Oranges are plentiful from November to March and pineapples and bananas can be had any time though they can't always be found

just when you want them. Same with paw-paw, or papaya, as it is called in the West Indies—you can usually get it unless you're specially anxious for it. A combination of paw-paw, banana and pineapple cubed, served with well sweetened boiled custard or tinned cream makes an excellent dessert and nearly everyone likes it. Of course, it is twice as good if it is ice cold. Paw-paw is somewhat like a melon but grows on a palm-like tree and the flesh is bright orange. When picked green and cubed and boiled it is a little like summer squash, though not as fully flavored. The Africans grow egg-plant but I don't like it, which is unfortunate, I admit. Infinitesimal tomatoes are also grown and occasionally one can get tough corn.

"It is better to have a garden of one's own, though it requires endless persistence and much labor. Beans, tomatoes and corn are the easiest to grow. Lettuce, cabbage, radishes and melons are less sure of resulting in real food. There are thousands of pests to ruin one's efforts. If your plants survive the termites and round worms which attack the roots, then expect mildew of all kinds on the leaves and a discouraging variety of caterpillars. Since all the water we use in the house and kitchen has to be carried in by hand and the garden water is brought the same way you can see that we have to concentrate on practical plants rather than flowers.

"There is no fresh milk in this country. The inspection of the native cattle, which are rather like badly bred Jerseys with long horns, is not thorough enough to guarantee pure milk. Some of the missionaries keep goats to supply their children with milk but none of the government officers bring their children to Africa. In most stations a cow is killed once in two weeks and the white man gets the fillet at 12 cents a pound. It is greatly improved by keeping on ice several days, of course. The liver is good but the rest of the animal is usually too tough to eat. Strictly speaking this meat is not really safe but if it is well boiled in a stew it is probably quite harmless.

"And now a hymn of thanksgiving and praise for the Electrolux Company and the man who invented a machine which makes ice from a kerosene-fed flame. We haven't had this ray of sunshine in the home very long but it's worth ten times the price which we first thought very steep. Just having cold butter and iced water is marvellous but when it also means such treats as ice cream and jellied salads and sweets, can't you imagine how grateful we are! Jelly can't be made to set without ice and of course, chickens are much more tender after having been kept on ice instead of being cooked the same day they are killed. Before we had the Electrolux it was a case of feast or famine most of the time because we couldn't keep food and Cold Store things are pretty expensive—for instance, \$1.50 for a 4-pound leg of mutton and 12 cents a pound for carrots. Now that we don't waste anything, we can afford food we didn't feel we could buy before we acquired this most wonderful of all modern inventions.

"Living conditions generally have improved since the white man began bringing his wife to West Africa but the food problem in particular has shown the effect of civilized influence since the missus has been here to supervise the native cook's activities."

North or south of the equator—eastern or western hemisphere—it seems we all have to eat!

—CONSTANT EATER

Graham Endorsed For Trustee Of Sunset

V. D. Graham, who runs the Village Five and Ten, and quite nicely indeed, has filed his papers with the county superintendent of schools as a candidate for trustee of the Sunset School district. He seeks the vacancy that will occur this year with the termination of Ad Hanke's term.

Graham has the endorsement of the three members of the present board, Doris Watson, Frank Shea and Hanke.

Graham has lived in Carmel for the past three years. He has a son in Sunset School and a daughter entering this fall. He declares that one of the motivating factors in his decision to live in Carmel was the high standard of the school and if elected to the board he promises to do all in his power to maintain this standard.

FATHER OF TWO CARMEL BOYS DIES IN PASO ROBLES

J. H. Hilbert, father of Harry Hilbert of the Bank of Carmel and Stanley Hilbert of Ewig's, died last Saturday at his home in Paso Robles. He was a retired merchant of Paso Robles and was 74 years old. Besides the two Carmel sons, he leaves a son, Jack, in Monterey, Albert in San Diego and Fred in Riverside. There is also a daughter, Mrs. Velma Greenal, living in San Luis Obispo.

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Anna Katz

HALF-PRICE

SALE

Now

'We Need Props' Say Carmel Players

The Carmel Players are making an appeal for donations of practically anything and everything in the way of props, furniture or costumes, that you want to give out of the kindness of your heart. Almost everyone has something they would like to get rid of and it might be the very thing the Players need.

Eleanor Irwin in the costume department can make something very fine out of practically nothing, as she has demonstrated in the first five plays, so no matter what it is she can probably make a really elegant costume out of your donation. There is also a great need for bric-a-brac, chairs, tables, beds, bureaus and an old bookcase in the next play.

Anyone who feels kindly toward the Players has been asked to let them know if you are willing to lend furniture. It has so often happened that a player will go somewhere after a show and sit in the very chair needed for the first scene of the second act. When the player says unhappily that it was just what they wanted the host will say, "Why didn't you let me know? I would have been glad to lend it." So call Frank Townsend at 130 and let him know what your offer might be. The Players will be more than glad to call for any donations.

Church To Hold Annual Supper

The annual meeting of the Community Church will be around the table board next Thursday evening in the form of a "pot-luck supper" to which all members and friends of the church are invited. Reports will be given by the leaders of the different departments of the organization and the election of officers for the coming year will be held. Dr. John L. Burcham, district superintendent, will speak.

The year which closes June 1 has been one of the most successful years of the decade with an increase in activity throughout the church. It is hoped that many outsiders will avail themselves of the opportunity to discover what the church is doing.

CHIMNEY SWEEP GAINES IS WORRIED ABOUT FIRES

"You'd better watch out or the goblin in a dirty chimney will get you." That's what W. J. Gaines says from his position of advantage in front of the post office. W.J., in case you don't know it, wears the stovepipe hat which announces that he is a chimney sweep. He told us yesterday that these last three fires, a couple in Monterey and one in Pacific Grove, were caused by soot-filled chimneys. He says he has a remedy for that. It may cost you the price of W.J.'s services, but that's not equal to what a pile of ashes instead of a home costs you. As far as advertising is concerned, Gaines talks only through his hat. We're willing this time to let him talk through THE CYMBAL. We think he's got something.

LILTS FROM LILICO

There is something extremely fascinating about watching the radio class rehearsal in the broadcasting room at KDON. The love scenes are particularly coy. A deep masculine voice will rush to the mike carrying with it a most unromantic busybody. Then the feminine voice rushes up while the masculine voice dwindles off a little to the right to allow room for the weaker voice. The villain steps in between the voices and languishes his harrowing words upon the little steel ditty which carries things to people sitting in chairs about the vicinity. Then, there will be a harrowing guffaw, after which the feminine voice screeches melodiously and steps aside once again for the masculinity. Altogether one feels as though he is watching a tennis match as the voice bodies approach, career away, step forward again, then dwindle into momentary silence.

Sometimes life does strange things to us. For instance, we are people instead of dogs! Dogs have such lovely places to stay when they don't go on trips with their families. Coming out of the Del Monte Ken-

nels yesterday, I met one of my fine-feathered friends and was immediately confronted with an urge to ask him if he'd been for a swim in the new dog swimming pool. The animals have a kitchen of their own where they do their own cooking under the supervision of an experienced cook. Also, they have a delightful bathtub where they cleanse their barking bodies, worn from a hard day of growling at neighboring squealers. Mr. West is building this delightful summer and winter resort for dogs, but from the looks of it, I wouldn't be surprised to find the best parents leaving their children there for the week-ends.

The Carmel Players' latest, "Stage Door," is a study in the life of group cackling. Twenty-two women on the stage all at one time, each putting in something that sounds perfectly natural in a group of feminine humanity. The men on the Peninsula should by no means miss this epic for there is every type of woman any man has ever held as an ideal (in his mind).

—ADRIENNE LILICO

BACH FESTIVAL ACTIVITIES

USIGLI HERE SUNDAY

This Sunday morning will find Gastone Usigli at the Denny-Watrous studio hard at work in his capacity of Bach Festival Conductor. With characteristic Festival vigor, Mr. Usigli will arrive on the early morning train, hear Miss Morris and Miss Anderson sing—besides giving their concert at Pine Inn tomorrow night they have both been engaged as soloists for the Festival—engage in a long conversation about this and that before lunch, rehearse the orchestra in the afternoon and the chorus in the evening.

All performers put on your best vocal bibs and instrumental tuckers. You are going to have the fun and invaluable experience of working with a man who not only knows his job but yours, too, and is pretty uncompromising in seeing that you all do it.

These first rehearsals are strictly private. You will be notified when rehearsals are thrown open to the public. But surely you will understand that the conductor must first get acquainted with his personnel.

REHEARSALS CHANGED

Because five students are coming down from San Jose State College for orchestra rehearsal Sunday and have to hie back to the cloisters, the orchestra and chorus rehearsal times have been switched. Orchestra at 2 in the afternoon. Chorus

in the evening at 7:30.

These young people will make the trip from San Jose to rehearse: Jean Crouch, Paul Lanini, Marjorie Currell, Grace Knowles and John Ward.

Six performers will be over from Salinas and one from Hollister.

NOTICE TO CHORISTERS

A final and special rehearsal of the chorus before its first meeting on Sunday evening with Usigli will be held in the first grade room at Sunset School at 7 o'clock Saturday evening. This is important.

On Monday night at 8 o'clock in the Presbyterian Church in Monterey there will be a special rehearsal of the chorus under the direction of Edward C. Hopkins.

ABOUT SEASON TICKETS

Robbie—Captain Shelburn Robinson, president of the Carmel Business Association—says that inquiries about the Festival have begun coming in from the outside. Before we get too busy with other phases of the music-fest, may I put in a word to the townspeople and especially the merchants and all business folk of the village.

The business association has done as well by the Festival this year as it can afford. Appropriation from the council will come up at the next meeting. But Miss Denny and Miss Watrous feel that even more im-

portant than these appropriations is the holding of season tickets by the people up and down Ocean avenue.

More than being a mere earnest of interest in the enterprise and recognition of its great promise for Carmel, the holder of a pair of season tickets participates in the celebration itself—he, or his neighbors or his children. I know how many of you feel about a whole week of Bach. You will say, That's too heavy for us. I don't understand it.

I'm sure I don't understand the music from the strictly musicianly point of view. I like to think I know something about what a fugue is and a few things like that. But I do understand it in another way. Bach wrote his music as a simple and humble psalm of praise to his personal God. It is monumentally inspiring music—first and last. You cannot go and hear Antoinette Detchewa at the piano, or a violin concerto or the momentous rendition of the B Minor Mass without its reaching down inside you and giving you an experience quite outside the realm of technical understanding.

The great Festival centers of Europe are going under in the general holocaust there. America is elected to take up the banners and the marching. There is no reason why Carmel should not become within these next few years a Salzburg, an Oberammergau. Good business man, or a good flutist, you'd better get in on it. —LYNDA SARGENT

JOHAN HAGEMEYER FORMING GUILD FOR CRAFT WORKERS

A guild is being formed for the craft workers of the Peninsula. There will be a meeting Friday morning at 10:30 o'clock at Johan Hagemeyer's studio. All interested workers are invited to come. The purpose of the guild is to stimulate the selling and creating of craft work.

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REPORTING TO PARENTS

By OTTO W. BARDARSON

("Reporting to Parents" is the tenth in a series of articles by Otto W. Bardarson, principal of Sunset School, on the principles and techniques of the curriculum used at the school.—Ed.)

A radical revision of the Sunset School pupil report card is contemplated. The present report card at the time of its adoption marked a decided improvement over the old type of report to parents. Requests for this type of card came from all parts of the country and some of the ideas have been utilized by other school systems. We feel that although the present report card is sound in philosophy that it needs clarification and simplification.

Parents are requested to forward ideas or suggestions to the principal's office. In order to provide a background for study a brief summary of the old type report card and grading system follows:

The Report Card was devised some 70 years ago to provide a check on the deportment of children and to provide a uniform method for keeping an account of their scholarship standing. There was a great deal of objection at first because it was felt that teachers would be required to sacrifice too much time from teaching duties in performing the clerical work necessitated by monthly reports. The common method of marking the child was to average the marks entered in the class record book and transfer the result to the report card. The following may be cited as deficiencies of the traditional scholarship mark:

A. There is no agreement among teachers as to the exact facts these scholarship marks are intended to indicate to the parent regarding the child. Following are a few of the popular meanings assigned to marks by teachers:

1. The child's present status compared with perfection.
2. The child's present status compared with his own previous status.
3. Child's present status compared with all other pupils.

These points may be considered from the standpoint of the amount of knowledge possessed, the degree of skill or mastery of a subject, attitude toward subject, teacher or school, efforts to master the subject or to please the teacher.

B. Many teachers do not analyze the ideas they wish to convey as a mark. Any particular grade assigned is probably based upon a number of indefinite impressions gained from innumerable sources.

C. The objective evidence employed in assigning scholarship marks varies with the teacher who assigns the marks. In the case of a single mark it may include any or all of the following:

1. Final examinations.
2. Weekly or monthly examinations.
3. Special quizzes and exercises.
4. Daily responses and activities of the pupil.
5. Moral, social, or personal characteristics.
6. Mixtures of the above in varying and indefinite proportions.

D. Practically no teacher holds consistently to one definite basis or to a single combination of bases in assigning scholarship marks.

E. When the child brings home a letter or percentage grade the parent knows nothing definite concerning the situation that exists or what he is expected to do about it.

Schools have based the definition of a grade on knowledge, effort, and

attitude. Of a grade of 100, 70 per cent was allotted for knowledge, 15 per cent for effort, and 15 per cent for attitude. This minute attempt to analyze the grade and reducing each allotment to the grade the teacher felt was a proper measure of the child became a lengthy and bewildering process.

The brief listing of the deficiencies of the old type report card marking system indicates the reason for the shift from this type of report. Next week an attempt will be made to analyze some of the features which should be embodied in a satisfactory type of report to parents.

+ + +

P-T.A. Holds Its Final Meeting

The Parent-Teacher Association of the Sunset School District held its final meeting of the year Tuesday afternoon. Mrs. Ernest Morehouse, retiring president, to be succeeded by Mrs. Webster Street next year, called upon Otto W. Bardarson to give a report concerning the planned recreational survey. A letter had been received from W. H. Orion, chief of the division of physical education and health of the California State Department of Education, saying that he would come to Carmel to make the survey as soon as possible. Bardarson, who thinks this is a pertinent and important problem, suggested that a committee be appointed by Mrs. Morehouse to assist him and have a map ready when the survey is to be made.

Following the business meeting, Miss Clara Kellogg, program chairman, introduced Charles McCarthy who read Thornton Wilder's play, "Our Town." This play just won the Pulitzer prize as the best American play of the year. Critics have said that, although it is not a great play and not expected to live any longer than Wilder's novel, "The Bridge of San Luis Rey," there is not an emphatically better one. The graveyard scene was read beautifully by McCarthy.

+ + +

J. O. Handley attended the national Retail Lumber Dealers' convention held in Washington, D.C., at the Raleigh Hotel May 9 to 11. Handley is manager of M. J. Murphy, Inc., and president of the California Retail Lumberman's Association.

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Tears Are Found By Lynda In 'East Lynne'

At first blush—and there's some blushing—it did seem that playing "East Lynne" straight after the riotous behavior of the previous First Theater tittups, would be something of a let-down to audiences that have come to expect the fleers and fiddlededoes of farce. But when you find yourself busting right into tears at an early rehearsal, you realize how wise of Miss Denny and Miss Watrous and George Marion to give us the piece as it comes.

Last week I concentrated on Flavia. I didn't realize then what a really fine job Rosalie James is capable of turning out. And just to look at her, too! Marion Todd is tramping along famously. She gets across the stage with the decision and sometimes the pace of a race-horse and she tomes her head for more oats.

The plastic surgery of Mr. Marion is nothing less than miraculous. In short, it all seems to be going merrily, what with Ross Miller so wrapped up in his part—which, by the way, is Ross at his rouziest—that it was necessary for a minion of the law to halt him in his hurry to get to "East Lynne" the easy way the other night and everyone running around looking for spare organs, whole chimneys, beetletraps and such.

Oh, it's a riot all right. Just a riot in a minor key.

Also, glad to see Billy Shepard on the boards. He's in as Richard Hare in Harry Hedger's place.

—L. S.

+ + +
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FRITZ WURZMANN'S GREET NEW DAUGHTER

We find a note on our editorial desk which appears to record as follows: "Fritz Wurzmman is up stratosphering. Arrived, Renee Marie on Mother's Day. Weight 6 1/2 pounds." Which leads us to believe that Fritz is a father and Marjorie Legge Wurzmman is a mother. Which prompts our congratulations and those of hundreds of Carmel folk who know the two of them.

+ + +

BOY SCOUT COURT OF HONOR POSTPONED UNTIL MAY 23

The Boy Scout Court of Honor which was to have been held Wednesday evening has been postponed until Monday, May 23, at 8 p.m. in Sunset Auditorium. Full details of the program will be announced in next week's paper.

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We May Get Some Kittens Named For Us

This is to announce the arrival of two new newspaper families in Carmel—not but what it's a bit previous. However, considering the importance of the involved parties it will stand numerous announcements.

Our female ancestor, rather removed, in rambling about the town chanced on the facts of the matter.

Peggy Logan owns two large Persian cats named Cymbal and Pine Cone and being of the proper gender they are about to present Mrs. Logan with families, and what has us in a perfect dither is that the most flourishing one of Cymbal's is to be named for us and the wisest for W.K. Now W.K. may be able to handle the situation in a calm and collected fashion but we shan't even try. Nothing has ever been named for us before and looking back on a long and loving life we can't understand how come our friends to act that way.

Now we're wondering, if these kittens will inherit any personal traits with our names. For instance will W.K. go rushing about gathering up all bits of information and will the fluffy one end up on four stilts.

(Note—Peggy Logan really said "loveliest" instead of "most flourishing." Sally is distorting the news.—Ed.)



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DOG DAYS—AND NIGHTS



Edited by JESSIE JOAN BROWN

Baron Sparks is one of our gay young blades who goes for his daily promenade with his master, Al Sparks, in the lupin-scented Mission Tract. The Baron, like Ferdinand, the Ferocious Bull, likes to smell the pretty flowers. As amusing as Ferdinand's encounter with the bee, was the Baron's with Peg-Leg, the lame sea gull who stays in a little pond in the marshes at the end of the tract.

Herr Sparks was used to having sea gulls fly away when he ran up to them. Peg-Leg liked to boss his own pond. So, when the two met, the inevitable happened—in a flurry of feathers and fur and calling of names. Finally the Baron had to be fished out of the pond by his master.

The Baron confided to us that he has a secret passion—that beautiful little Dachshund on the cover of the *Saturday Evening Post*. (Those magazine-cover girls certainly work havoc with masculine hearts.)

Canis Minor Sears is passing out big, black cigars these days for the little Pomeranian is the proud father of a pair of heavenly twins. (We think he should name them Castor and Pollux.) One of the sons is all black and the other is black and white, Canis says, so that he can tell them apart.

The "Gemini" are only about a week old, but already they are showing signs of becoming exceptional children, the doting father claims.

Heather Moore and her son, Skipper, are new arrivals at the Normandy Apartments where they are staying with their master and mistress, Mr. and Mrs. George E. Moore.

Heather feels quite at home in an apartment because she was brought up in one in the East and never knew what grass was until she came to California. So the well-bred little Scottie has trained her son in "house manners." Skipper, incidentally, first made the newspapers about a year and a half ago, on his arrival into this world, along with four brothers, as one of the Pebble Beach Quintuplets.

This delightful twosome will be a welcome addition to the Scottie set.

That dark gentleman, Punch Frank, spent last week-end in Carmel with his master, Derek Frank, of San Francisco.

Punch comes from the Lydia Hopkins kennels. The little cocker is a frequent visitor here and is well known in the village where he is considered something of a "smoothie."

A fascinating combination of East and West is Chinky Wainwright; she is part-Chow and part-German Shepherd. She has a lovely tawny coat and slanting eyes. Chinky is quite reserved with strangers and wears a bored expression unless she is in the company of her owner, Mrs. A. C. Wainwright, whom she adores.

So exotic a lady should join up with Fu Manchu or the like and indulge in all sorts of colorful and exciting adventures.

Cymbal Classified Ads Pay—

SUNSET SCHOOL NEWS

Several new books have been donated to the Sunset School library recently. "The Story of America in Pictures," reference book of pictures of historical value, was contributed by Mrs. J. Edward Harris. Friedrich Schnack's "The Life of the Butterfly," and "Jean LaFitte," by Charnley, were presented to the school by Mrs. William Sloane Coffin.

Almost 2,500 books have been made available to the school through the Monterey County Library. Sunset School, together with many other schools of the county, participates in this service, by which the library furnishes textbooks and supplementary books, by pooling a portion of the fund set aside in its budget for books with library funds from other districts. In addition to the books, 52 magazines have been provided for the school through county subscription.

In the baseball leagues at Sunset School scores are as follows: in the Girls' league Trojans won three, lost none; Indians won one, lost two, and Bears won one, lost three. There are four games yet to be played. In the Boys' league Demons won two, lost one; Wild Men won two, lost two; Terrors won two, lost two, and Mules won one, lost two. There are five games yet to be played. The series is expected to be over by May 19.

The first waking thought on Friday morning of more than 3,000 people in the Carmel area is: "This is Cymbal day!" And it's a happy thought.

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CHILD WELFARE MEETING DATE IS MAY 20

To those of you members of the League of Women Voters who do your planning ahead, this is to notify you that there is a mistake in the current Bulletin, which says that there will be a meeting of the

Government and Child Welfare section at the home of Mrs. J. P. Sandholt on Friday, May 22. This date should be Friday, May 20.

The meeting will be held on Friday, May 20, at the home of Mrs. Sandholt, 504 Franklin street, Monterey.

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June Delight To Show Pupils In Recital

The dance pupils of June Delight will present their annual dance recital at Sunset Auditorium, Saturday evening, May 21.

Although the program is, as yet, unofficial to the public, the featured numbers will be traditional Spanish and Mexican groups, including the jota and the tango, and the Carmel ballet on the toe. Character, musical comedy and tap dancing are also scheduled to appear.

The program includes 60 dancers, which calls for Miss Delight's excellent direction for smooth going. And Miss Delight can do it. The dances are each very short, on an average of about a minute and a half for each one. But there can be a lot of whirling or tapping or swooping about in a minute and a half.

Soloists are Carol Canoles in a toe solo, Rose Funchess in the Sevillanes, Gloria Hellam in an Hungarian dance, Ladislav Narvaez in "Waltz Delight" and Billy Pat Torres in a Scotch sword dance.

Beside the solo there are a number of doubles and several group numbers. June Delight, herself, will dance the jarabe tapatio and an old-fashioned polka.

+ + +

Salinas Chess Club To Come For Revenge

The Salinas Chess Club arrives in Carmel Tuesday night, rooting section and all, to avenge its defeat of three weeks ago.

The fray will start promptly at 8 o'clock in the American Legion Clubhouse and the Carmel rooting section will be given plush seats. You are all invited. Meantime, the champions have complicated themselves with inextricable problems relating to knights and bishops who might find themselves in all sorts of agitated conditions on the fateful night. In return for this edifying conduct, their camp fellows have pampered and all but befuddled them with praise and enthusiasm. THE CYMBAL has not had an opportunity to interview the Salinas boys, but it is rumored that they want to win the tournament themselves.

+ + +

FLORENCE GETS HER STORE GOING ON DOLORES STREET

Between the time the last CYMBAL went to press and this one was written, Florence Leidig definitely got into her new store across from the P.G. & E. office on Dolores street. (She's right next to the corner where Percy Parkes is clearing stumps and stones to make way for a building.)

With all the commotion of moving and painting and getting those collapsible doors hung, Leidig's didn't close shop for a minute. Business went on as usual, except that Florence could have been quintuplets gratefully just about the time the bank closed, the truck came for the next load, the man wanted to know about the paint, the other man wanted to know about the insurance, the three salesmen called, the clerk disappeared, the customers all asked at once, and the telephone rang.

+ + +

Honoring Doris Dale and Gordy Campbell, whose engagement was recently announced, the Harrison Godwins recently gave a cocktail party at Hotel Del Monte. Eleanor Morehead will honor them at a dinner party at Del Monte tonight.

STARS AND GARTERS

FOOD FOR THE JOBLESS

There is a lot of food going to waste these days that ought to be converted to the unemployed.

Girls who announce their engagements in the paper do not need to be fed so much at parties. They have a pretty definite chance of getting food, at least for a while. The same thing applies to people who are fed because they are going away on trips and visits.

This should be fixed so the party food could be eaten by people who have lost their jobs. The people going on trips have money to buy something to eat or they would not be going, and if the visitors do not stand a reasonable chance of getting three square meals a day at the places they are visiting, they had better stay at home.

The way to divert this food to the needy would be to make it fashionable for people to entertain their friends who have been fired. The psychological effect would be fine because it would help to remove the stigma of having lost one's job. It is conceivable that losing one's job might even be fun.

Think of the boon to society editors. There would be no trouble getting copy for the society page because there are so many more people losing their jobs than are getting married, going on trips or visiting that the social whirl would be maddening.

Class distinction would arise. "Oh, pooh—she got fired from a laundry—we can't use anything under a real estate office," the society editor would say turning her attention to the following:

"Mr. and Mrs. Joseph Johnson were honor guests last night at a buffet supper given by Mr. and Mrs. Fred Bush, the occasion being

Mr. Johnson's recent dismissal from the Consolidated Iron Works. A large group of friends were invited to greet this popular young couple who have been hosts themselves so often at similar parties. The buffet supper was served in the charming patio of the Bush home, after which the traditional custom of wrapping up the left-overs in gaily colored tissue paper for the honor guests to take home was followed."

Or this: "Cards are in the mail announcing the release of Miss Josephine Jones from her duties as stenographer for the firm of Hyde, Burns and Cottrell. A round of parties is being planned for the lovely Miss Jones, among them a treasure hunt arranged for Thursday by a group of her intimate friends. Items to be hidden for the hunt will include articles of food such as canned goods, dried beans, potatoes, coffee, nuts and shredded wheat biscuits. Afterwards the 'treasures' will be arranged in a basket to be presented to the honor guest."

Or: "A silk stocking and sock shower will be a feature of the Saturday luncheon and swimming party Mrs. Charles Addison has planned for Mr. and Mrs. Clifton Anderson. Mr. Anderson will be remembered as vice president of the Swift Advertising Agency whose recent decision to effect an economy program included him with a number of others whose services were discontinued. This event will serve to bring the Andersons into the social limelight again as, for the past few years, the couple have been devoting themselves to the quiet pleasures of country life at their home in Fair Oaks."

—DOROTHY STEPHENSON

Bookbinding Is Attractive To Many

Although the Sunset School lent Kit Whitman 25 chairs to seat the open meeting of the bookbinding enthusiasts Tuesday night at the Carmel Art Institute in the Seven Arts Court, 25 were not enough and Kit had to root out the student stools and was about to phone the fire department for a ladder.

At this first session there were many from out of town, as well as from Carmel, who are going to make and repair books and do original bindings under the patience and instruction of Robert L. Bruckman, who has this craft at the Institute.

Bruckman introduced the course with a historically instructive talk about books and paper, printing and binding. The assembly participated in demonstrations of the Italian water technique of random marbling. (One of those delightful experiences where you dab paint on paper, fold it over and shut your eyes.) There was also a cooperative demonstration of Chiura Obata freebrush paper decoration.

This craft is particularly adaptable. The mechanics of it may be as simple or as elaborate as you want to make them. You'll like bookbinding whether it appeals to your fingers or your forehead. But register now.

Kit finds that the art classes are on the comet end of things. As you know, the latest addition to this splendid company is Paul Whitman's group in watercolor painting in landscape. His class meets each Thursday afternoon at a quarter to

two. Be at the Institute ready to go.

Already known as one of the foremost watercolorists in America, the opportunity to work under Whitman is a privilege for peninsula artists. Anyone who saw his show at the hotel in April, and who wants the direction and stimulating contact of a painter whose thoughts and brushes live color and strong beauty, will turn to this man quite naturally.

+ + +

PETE HANNA REVELS IN NEWLY-PAINTED TRUCK

Pete Hanna stands, intermittently, all puffed up at the Staniford corner curb, his eyes roving back and forth along the central parking on Ocean avenue. There parks his new truck. With red wheels and newly-painted body. It's a neat little conveyance for Pete's odd jobs which he gets from you now and then. He'd like 'em oftener and you'll be proud in using Pete's new truck.

+ + +

If you know something you think The Cymbal ought to know, telephone Carmel 77 and tell us.

Spraying...

and

TERMITE CONTROL

Plantsmiths

P. O. Box 1093 • Carmel 617

Viola Morris and Victoria Anderson Sing Tomorrow at Pine Inn

So let us remind you again of tomorrow evening, when Viola Morris and Victoria Anderson will be at Pine Inn with their program of two-part singing. By this time you know that anything the Denny-Watrous Management arranges on a platter and serves up for your delectation is fine and is unusual for a place the size of Carmel. These Englishwomen who will sing have not only a far-reaching and enviable reputation for what they do and their way of doing it, but they have come to offer us a delicate morsel in our musical diet—the refreshing taste of two voices that unite in song.

The art of the duet is in revival. Only lately such considerable persons as Elizabeth Rethberg and Ezio Pinza have worked together in

this form. This concert, featuring as it does, two of the Festival soloists, should be a charming foretaste of the music to come as well as a lovely thing of itself.

There will be solos by both singers as variety for the program.

Owen Anderson will accompany.

+ + +

BADMINTON LESSONS OFFERED AT MISSION RANCH CLUB

If you want to learn to play badminton or if you just want to brush up on your game you have a good opportunity now because Marguerite Moll is giving lessons down at the Mission Ranch Club. She has been playing badminton for a number of years and took lessons from an expert instructor, so she really knows her badminton. Lessons are by appointment.

INVESTMENT PROPERTIES

Rentals • Sales • Insurance

CARMEL INVESTMENT CO.

BARNET J. SEGAL

OCEAN AVENUE NEXT TO THE POST OFFICE BUILDING
Telephone Carmel 63.

THE 1938 ELECTRIC REFRIGERATOR



PAYS FOR ITSELF...then pays you!

Every woman who owns an Electric Refrigerator is proud of the beauty it brings into her kitchen, of its cleanliness, convenience and the substantial food savings it makes possible. You will feel the same way when you have your new 1938 Electric Refrigerator placed in your kitchen.

Right now your electric dealer is making a special spring display of the new Electric Refrigerators. See them today. Choose the size best fitted to your home needs. Easy budget terms are available. Be sure, too, to ask for your copy of the "Passbook to Food Savings." See how an Electric Refrigerator pays for itself and then pays you.

ELECTRIC APPLIANCE SOCIETY
OF NORTHERN CALIFORNIA

Just in Case...

YOU SHOULD WANT TO KNOW

STATISTICS ON THE VILLAGE

Carmel is in a pine forest on the open-ocean slope of Monterey Peninsula, 130 miles south of San Francisco.

Carmel has an estimated population of 3000. Area, 425 acres or 3/4 of a square mile. Improved streets, 30 miles. Dwellings, 1282. Business licenses, 274.

Communities directly adjacent, but not within the city boundaries, are Carmel Highlands, estimated population of 200; Carmel Woods, 150, and Hatton Fields, 100.

Population of "metropolitan" Carmel, is therefore, 3450.

Also included in the area for which Carmel is the shopping center are Carmel Highlands, estimated population 100; Pebble Beach, 100; Carmel Valley, 100.

Total population of Carmel district, 3770.

The original Carmel City, comprising what is now the north-east section within the present city limits, was founded in 1887. The city as is, under the official name of Carmel-by-the-Sea, was founded in 1903 and incorporated in 1916.

CITY OFFICES AND WHO ARE HOLDING THEM NOW

Five members of the city council who, with their designated commissions, are: Mayor and Commissioner of Finance—Herbert Heron.

Commissioner of Police and Lights—Frederick R. Becholdt.

Commissioner of Fire and Water—Gordon Campbell.

Commissioner of Streets—Clara Kellogg.

Commissioner of Health and Safety—Everett Smith.

The above get no pay.

City Clerk and Assessor—Saidet Van Brower. Telephone 110.

City Treasurer—Ira D. Taylor.

Appointive offices with their incumbents are:

City Attorney—William L. Hudson.

Police Judge—George P. Rosa. Telephone 1003.

Building Inspector—B. W. Adams. Telephone 481.

Tax Collector, License Collector—Telephone 376.

Police Department—Chief Robert Norton. Patrolmen, Earl Wernuth, Roy Francis, Douglas Rogers. Telephone 131.

Fire Department—Chief Robert Leidy. Chief and 21 members are volunteers. Two paid truck drivers. New fire house, on Sixth avenue, between San Carlos and Mission streets, recently completed with aid of WPA. Telephone 100.

Park and Playground Commission—Corum Jackson, chairman.

The City Hall, to which we point without pride, is on Dolores street, between Ocean and Seventh avenues, opposite the Pine Cone office.

The city council holds its regular meeting there on the first Wednesday after the first Monday of the month at 7:45 p.m.

PUBLIC LIBRARY

Ralph Chandler Harrison Memorial Library is at the north-east corner of Ocean avenue and Lincoln street. The hours are 11 a.m. to 9 p.m. Closed Sundays and holidays. Books are free to permanent residents. A charge of \$3 a year is made to permanent residents in the Carmel district outside the city and owning property inside it. A deposit of \$3 is required of transients, retained at the rate of 25 cents a week during use of the library.

The library board of trustees meets every second Tuesday of the month at 10:30 a.m. The meeting is open to the public.

The library possesses the Ralph Chandler Harrison collection of original etchings, part of which is continually on display. If you know anything about etchings you will be surprised and pleased.

Anybody living in the county may apply for a county card and obtain county library books through the Carmel library.

CARMEL ART INSTITUTE

Seven Arts Building. Classes in all arts and crafts. Kit Whitman, director. Tel. 1222.

ART GALLERIES

The Carmel Art Association Gallery, open to the public, displaying the original work of Monterey Peninsula artists, is on the west side of Dolores street, between Fifth and Sixth avenues, a block and a half north of Ocean avenue. The hours are 2 to 5 p.m. every day or mornings and evenings by appointment. Call 327. Mrs. Clay Otto, curator.

CARMEL MISSION

Ecclesiastically known as Mission San Carlos Borromeo del Rio de Carmelo. Founded 1770 by Fray Junipero Serra. Drive south on San Carlos street, continuing on winding paved road quarter of a mile. The Rev. Michael D. O'Connell, pastor. Telephone 770. Regular masses Sunday, 8 a.m. and 10 a.m. Visiting hours, week-days, 9 to 12 m., 1 to 5 p.m. Sunday, after masses.

CHURCHES

All Saints' Church (Episcopal). East side of Monte Verde street, half a block

south of Ocean avenue. The Rev. Carl J. Hulsewé, rector. Telephone 230. Services: Holy Communion every Sunday at 8 a.m. and on the first Sunday of every month also at 11 a.m. Morning prayer and sermon, 11 a.m.

Community Church. Lincoln street, half a block south from Ocean avenue. The Rev. Homer S. Bodley, Jr., pastor. Telephone 977-J. Services: Worship, Sunday, 11 a.m. Sunday School, 9:45 a.m. Junior League, 5 p.m. Epworth League, 7 p.m.

First Church of Christ, Scientist. East side of Monte Verde street, north from Ocean avenue a block and a half. Services: Sunday, 11 a.m. Sunday School, 9:45 a.m. Wednesday evening meeting, 8 p.m. Reading room, south side of Ocean avenue between Lincoln and Monte Verde. Open daily from 11 to 5 and evenings (except Sunday and Wednesday) from 7 to 9. Holidays, 1 to 5 o'clock.

THEATERS

Carmel Theatre. In downtown district, Ocean avenue and Mission street. L. J. Lyons, resident manager. Regular motion picture programs every evening, with matinees Saturday and Sunday. Telephone 282.

Filmarte Theater. West side of Monte Verde street between Eighth and Ninth avenues. Richard Bare, manager. Exceptional films shown regardless of age or origin. Evening performances 7 and 9 o'clock; matinees Saturday, Sunday and Wednesday at 2:30 p.m. Telephone 403.

Forest Theater. Natural amphitheater in pine woods. Owned by city in park and playground area. Mountain View avenue, three blocks south of Ocean avenue.

POST OFFICE

South-east corner of Ocean avenue and Mission street. Irene Cator, postmaster.

Mail closes—For all points, 6:45 a.m. and 7:15 p.m. For all points except south, 12:15 p.m. Sundays and holidays, 6:45 a.m. only.

Mail available—From all points 10:45 a.m. Principally from north and east 3 p.m. and 7:30 p.m. This includes Saturday, but the windows close on Saturday at 1 p.m. They are closed all day Sunday, but mail is placed in the boxes in the morning before 10:45 a.m.

RAILWAY EXPRESS

South side of Seventh street, between Dolores and San Carlos streets. Ira D. Taylor, manager. Telephone 64.

TELEGRAPH

Western Union. East side of Dolores street, between Ocean and Seventh avenues. Telephone 630 or Call Western Union.

Postal Telegraph. Telephone, Call Postal Telegraph.

BANKS

Bank of Carmel. North side of Ocean avenue between Dolores and San Carlos streets. Charles L. Berkey, manager. Telephone 312.

Monterey County Trust and Savings Bank (Carmel Branch). West side of Dolores street between Ocean and Seventh avenues. J. E. Abernethy, manager. Telephone 920.

PUBLIC UTILITIES

Pacific Gas and Electric Company. West side of Dolores street, between Seventh and Eighth avenues. L. G. Weer, manager. Telephone 778. If no answer, call 178.

Pacific Telephone and Telegraph Company. South-east corner of Dolores and Seventh avenue. Telephone 20.

Water Company. Monterey County Trust and Savings Bank building on Dolores street. Telephone 138.

TAXI SERVICE

Joe's 24-hour service. Ocean avenue, next to library, and Sixth and Dolores. Telephone 15.

Greyhound 24-hour service. Ocean avenue and Dolores. Telephone 40.

STAGE SERVICE

Monterey stage office. South-east corner of Sixth and Dolores. Telephone 19. Leave for Monterey, A.M.: 8:10, 9:15 and 11:45. P.M.: 12:45, 2:30, 3:45, 5:30 and 6:30. Leave Monterey for Carmel, A.M.: 9:00, 11:20. P.M.: 12:20, 1:30, 3:15, 4:30, 5:45 and 7:00.

MONTEREY TRAINS

Southern Pacific Depot, Monterey. Telephone Monterey 4155. North-bound trains direct to San Francisco, 8:40 a.m. and 1:20 p.m. North-bound by railroad bus for connections at Salinas, 2:53 and 6:02 p.m. South-bound railroad bus for connections at Salinas, 9:45 a.m. and 8:53 p.m. Arrivals from north: 11:12 a.m., 6:52 and 9:51 p.m.

BUS SERVICE

Greyhound Lines. Pacific street in Monterey, in San Carlos Hotel building. Telephone Monterey 7887. Carmel information office, north-west corner of Dolores and Ocean avenue. Telephone Carmel 40.

Departures from Monterey. North-bound, A.M.: 7:50, 9:35. P.M.: 1:05, 2:45, 4:20, 6:45. South-bound, A.M.: 9:00, 10:55. P.M.: 6:45, 10:10.

Arrivals at Monterey from Salinas and south, A.M.: 8:55. P.M.: 12:15, 6:30, 7:55, 9:20. From north, A.M.: 10:25, 11:15. P.M.: 12:20, 3:00, 4:20, 6:30, 7:55, 11:30.

Camporee Plans Are Complete

Local Boy Scout troops 39, 86 and Sea Scout Ship 86 are making last minute preparations for the Monterey Bay Area Council camporee to be held at the Monterey county fair grounds at Monterey tomorrow and Sunday.

Among the festivities will be campfire programs, games, contests, challenges, fire-by-friction, flint and steel, and church services. In addition, patrols participating will plan and execute their own program.

There will be adult leaders and supervisors, organized to insure safe camping and to aid the scouts when needed. A camp director, director of physical arrangements, director of activities, health officer, life guard, chief clerk and judges are required for a minimum staff for the camporee.

A camporee is an overnight patrol camping expedition where the patrols back-carry and pack in all equipment to the camp-site and the patrols carry out their program under their own boy leadership without adult assistance. Patrols which qualify in the council camporee may participate in the regional camporee to be held at Alum Rock Park, San Jose, in the fall.

ANNA KATZ UP IN THE AIR AFTER NEW GOWNS

Anna Katz is up in the air. Or she was yesterday.

For a long time she looked at the pictures on shiny new travel folders. Pictures of planes with silver wings, of views looking down on church spires instead of up them, of dark spots that looked like stains on a map and were cities. Then she made up her mind and flew to New York Thursday afternoon.

Now all this flying back and forth over North America was not because Anna was suddenly bored with Carmel. Not at all. She was just bored with Carmel clothes and the things she found available in nearby shopping centers. Anna Katz' shop has a reputation for smartness and individuality. Something in the spring air suddenly got into her and suggested that a flying trip over the Coast Range, the Sierras, the Rockies, the prairies, the Alleghenies, and the Empire State building would bring renewed éclat and the desired shopping results. We haven't any doubt that it will. We're not going to sew any more rips in our old dress until she gets back and we have a look at the fine feathers she's bringing.

—K. W.

STANISLAUS SLEVIN SHOWS US A DANDY LETTER

Louis Stanislaus Slevin (pen-wipers, gum, magazines and model airplanes) called us into his bailiwick (Ocean avenue, south side, midway between Lincoln and Dolores) on Tuesday of this week and displayed to us a letter from a bird named Carroll H. Walker who lives in Norfolk, Virginia. It appears that this Walker person had discovered (by what devious means is beyond us) that L. Stanislaus Slevin had, in the year of Our Lord Nineteen Hundred and Two, snapped his camera shutter at an old whaling vessel named *Wanderer*, tied up for the nonce in San Francisco harbor. It further appears from Walker's letter that he, Walker, makes ship models and has made one of the *Wanderer*. Now he wants a copy of Slevin's picture so he can see how close he has come to getting all the spars in. He's exhibiting his models at some Norfolk exhibition and he wants Slevin's picture to sit up with his *Wanderer*. L.S.S. is sending it.

CLASSIFIED ADS

RATE: Ten cents a line for one insertion. Eight cents a line per insertion for two insertions. Thirty cents a line per month, with no change in copy. Minimum charge per ad, twenty cents. Count six four-letter words per line.

REAL ESTATE FOR SALE

SMALL HOUSE. SUNNY location. South end of town. Fully furnished. All gas equipment. Charming garden, lawn, stepping stones. \$3,750. BOSTICK & WOOD. Ocean and San Carlos. Telephone 50. (19)

MINIATURE ESTATE. Large fenced-in lot, 108 x 109 ft. Nicely landscaped. Beautiful roses now in bloom. Well-built, 2-bedroom, white stucco with tile roof. Separate studio guest house. A delightful home in a quiet section with privacy for \$6000. Shown by appointment. CARMEL REALTY COMPANY. Ocean Avenue. Phone 66. (19)

CLOSE IN BUILDING SITE. Dolores and Eighth. Reasonably priced. See THOBURNS across from the Library. Telephone 333. (19)

4-BEDROOM HOUSE. 2 corner lots, near beach. Completely furnished. Truly typical Carmel home. Sunny. With privacy. Reduced to \$8,500 for immediate sale. GLADYS R. JOHNSTON. Carmel 98. (19)

BARGAIN. Monte Verde Apartment property. Buyers only. Owner, Percy Parkes. Tel. 71. (19)

TWO LOTS in Carmel. Lots 11 and 12 in Block 19, Carmel City. Sewer in and paid for. Price \$450 for both. Tax title. Buyers only. Owner, Percy Parkes. Tel. 71. (19)

BARGAIN. Two acres in Lakeside. Party in potatoes. Buyers only. Owner, Percy Parkes. Tel. 71. (19)

BARGAIN. 85 lots together in Del Monte Heights. Cleared of brush. Price, \$30 each. Will sell all or half. Buyers only. Owner, Percy Parkes. Tel. 71. (19)

University Women Will Meet at Del Monte

The annual convention of the State Division of the American Association of University Women will be held at Del Monte Hotel May 20 and 21. Dean Hubert Williams of Fresno State College and Dr. Walter Kaulfers of Stanford University will speak during the conference and after the concluding dinner Saturday night the McGaw-Knox team will read Maxwell Anderson's "The Star Wagon."

Members of the League of Women Voters and of the Business and Professional Women's Club are invited to all sessions if they will, please, register, and show their membership cards.

Giants Still Top Abalone Circuit

At the close of hostilities on the new Abalone baseball diamond on the Mission Tract last Sunday, the league-leading Giants had increased their margin at the top by humbling the Pilots 15 to 6. The lowly Tigers ate up the Shamrocks 16 to 10.

This gives Leidig's Giants five victories to one defeat so far this season. The Shamrocks have an even break with three to the good and as many to the bad. The Pilots and Tigers are now tied for third place, each having won two games and lost four.

The heaviest hitters last Sunday were Nicolaus of the Giants and Campbell of the Pilots.

RETIRED NAVY CHAPLAIN HOST AT CLUB BREAKFAST

Father Eugene E. McDonald, chaplain, U.S.N., retired, entertained 54 guests of the Junior Young Ladies' Institute at a Mother's Day breakfast at the Mission Ranch Club Sunday morning. Mrs. J. G. Hooper was hostess to 27 of the Children of Mary, Young Ladies' Sodality, on the same morning at the Club.

HOUSES TO RENT

VERY ATTRACTIVE furnished home. Valley view. Two bedrooms. Garden. NEWELL AND STRAITH at Eighth and Dolores. Telephone 303. (19)

APARTMENTS FOR RENT

MONTE VERDE APARTMENTS. Newly remodeled. Ocean view. Large, comfortable rooms and apartments. Attractive rates. Monte Verde near Ocean. Tel. 71. (tf)

ROOMS TO RENT

ROOM WITH TWIN BEDS. Private bath and entrance. Fireplace. Phone 1106-W. (19)

WANT TO RENT

PINECREST. Cabin on Lake Strawberry in the Sierras. Guest tent. Boat. \$125 month. Available now for the season. Telephone Carmel 902. (22)

JOBS WANTED

EXPERIENCED SECOND MAID wishes position in home. Will take place as child's nurse. References. Call Carmel 127. (tf)

TEACHING

FRENCH NATIVE TEACHER wants position summer months. Tutor, governess or other. Speaks Spanish. Will go anywhere. Apply Douglas Schools. (21)

FOR SALE

Miscellaneous

MATRESSES, box springs and day-ports re-made or repaired. We specialize on inner-spring mattresses. Monterey Mattress Shop. Tel. 3785. P.O. Box 368. (d)

For one dollar we'll deliver The Cymbal to you by mail anywhere in the far-flung domain of the United States for a whole year. For Two Dollars we'll send it to Cascochevalia or Greenland or the French Riviera.

FILMARTE

SPECIAL ENGAGEMENT

ONE DAY ONLY
THURS • MAY 19

CHARLIE
CHAPLIN

'MODERN TIMES'

FilmarTE

CARMEL • MONTE VERDE AT EIGHTH • PHONE 400

LAST TIMES TONIGHT

BERGNER

"CATHERINE
THE GREAT"

SATURDAY
& SUNDAY

Academy Award Winners Together

PAUL MUNI
BETTE DAVIS

"BORDERTOWN"

No Show Monday

TUES • WED

"UNDER THE
RED ROBE"

ANNABELLA
CONRAD VEIDT

Even. 7 & 9 • Mats. Sat. Sun. Wed. 2:30

This Weaver Boy Hitching Wagon To The Stars

Next time you're in Weaver's buying hamburger or porterhouse steak, look over in the corner near the big ice box door and you'll see a long iron thing about as big around as a stovepipe. After you get your steak (either way) ask Charlie about it. Don't ask him while he's manipulating the cleaver or the big knife because he'll get his mind off his work and might land on a thumb instead of a beef bone. When he talks about Harold he gets that way.

He'll tell you that that thing in the corner is the makings of a seven-inch diameter telescope, Harold Weaver, sophomore in the University of California, is making, and to be set up at the Weaver home here. But that's nothing, says Charlie, "Harold made a 12-inch one, ground the lens and everything" and it's set up at San Jose, or is going to be.

Harold is studying astronomy, says Charlie, but from the way he tells it, we get the impression Harold hasn't much more to study. Anyway, he's gone far enough to satisfy us. It appears that not so long ago one of the head men at the Lick Observatory gave Harold a problem in astronomy that had previously been solved only by calculus. Harold, it seems, did it by algebra with one hand tied behind his back.

But just like these scientific persons who insist in taking all the romance out of life (or do they put more of it in?) Harold will decide when he gets through at Berkeley that he still has some million light miles to go, and therefore will crash Harvard for another three years.

It must be nice for Charlie, up there on Ocean avenue chopping meat and thinking about stars, one of which is his son, Harold.

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Camera Club In Portrait Study

A large group of Carmel Camera Club addicts met Tuesday night to discuss portrait photography at the regular monthly meeting. Twenty-two pictures were exhibited and balloting by members resulted with Horace D. Lyon's portrait of Robinson Jeffers the winning picture. Dr. R. A. Kocher's picture of Johan Hagemeyer received only one less vote.

Interiors will be the assignment for this month's pictures with flower studies for June, mechanical close-ups for July, barns for August, occupational subjects for September and figures for October.

It was announced that members of the Club will be entertained this Sunday evening at the Lyon home with Major Ralph Coote's colored motion pictures of China and the Golden Bough fire.

Members present were Dr. and Mrs. R. A. Kocher, Mr. and Mrs. William O'Donnell, Del Page,

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If you know something you think The Cymbal ought to know, telephone Carmel 77 and tell us.

Returned Delegates from Convention Of League of Women Voters Address Members at Welcome-Home Tea

At a charming tea held at Normandy Inn Wednesday afternoon, the returned delegates to the National Conference of the League of Women Voters were welcomed home by the local League. California sent ten delegates and three alternates to the convention and in the opinion of Mrs. Carl Voss, state president of the League, and a speaker in Wednesday's roster, this State made a very fine showing.

Mrs. T. G. Emmons spoke on the method of making up the League's program of work and of a proposed plan for simplifying it. This yearly plan is constructed in an obverse manner from the usual; that is, instead of the program being made up in committee and submitted for a rather perfunctory approbation of local units, it is carefully worked out, item by item, by the local Leagues in full membership, sent on for further tentative rounding out by the State League and all its committee heads, and finally submitted by the forty-eight State organizations, to the National headquarters where it is sifted and sifted to its final form.

Affairs of the world have got into such a top-heavy state that a simplification of the program is indicated and in process. League members feel that items should be so isolated that each member may concentrate on one or two in order to make a more specific contribution and not be frightened out by the bigness of the topics as they stand.

The main theme of the conference this year was "The Principles Behind the Issues." The League feels that there are so many issues just now that it will be making its greatest contribution to the work of government if it will search after the underlying principles behind each question and then discover if that principle is consonant with the principles of democratic government.

Miss Elizabeth Lamson, State Executive Secretary, reviewed two of the speeches made in the general symposium during the conference; one on the Structure of American Government and the second on the Scope of American Government. Robert Cushman, speaking on the Constitution, expressed the opinion that the Supreme Court should confine its activities to judging and leave legislation to the legislators.

Out of both talks—out of them all, as a matter of fact—emerged the salient thought that the Civil Service must be improved and the merit system installed and the opinion that we would see the day when we could describe to our grandchildren that odd phase in American governing called "The Spoils System."

In telling about the speech on the Form of Government, Mrs. Russell Scott brought to her audience the germ for much thought on the subject of how much America must change in order to keep herself within her main object. The long view as opposed to action taken under the coercion of events—here again seeking out the principle behind the event before action is taken on the issue—was stressed. Some people, she quoted the speaker as saying, prefer death to change. It is to be hoped that is not the state of the American people.

Mrs. Voss summed up the matter. The League, she said, in that quiet compelling voice that always knows instantly the size of the room, the number of hearers, the height of the ceiling and adapts to these, must act as interpreter in national and world affairs. Mem-

bers must study the issues and in special the principles and be prepared to interpret them to those of us who are pressed by the events beyond the time and opportunity of discovering these for ourselves.

If each member of the League would select one item on the program and make a book of clippings from all sources about that one thing, and discuss it with informed people and bring this information and knowledge to the group, the League would then have a library of current events and actions that would be an invaluable reservoir for the community.

"We must combat apathy; we must go quietly about fighting the coercion of events; we must see that our government is equipped with the proper tools and personnel for good governing," Mrs. Voss said. "And we must always be on the watch to separate our emotions

from our principles."

In concluding, Mrs. Voss quoted—as one of the convention speakers had before her—a thought from AE: "It is a part of my philosophy that things that are evil are to be got rid of by thinking of their opposites."

Miss Lydia Weld presided at the meeting and the famous hospitality of the Normandy Inn was exercised to its limit. All over the place lovely girls were urging one to eat delectable morsels and the spirit of friendliness, which, like charity, begins at home, exemplified the first principle of the League's credo.

—L. S.

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Cymbal classified ads cost 30 cents a line a month. A three-line ad costs 90 cents a month. And it goes places, is seen by people and does things.

Going Abroad... or Traveling This Summer?

Get Your Information at the

Hotel San Carlos

TRAVEL BUREAU

Telephone Monterey 4114

In the Carmel Valley

Announcement

A new property is being opened in the Carmel Valley for people who want space, beauty, magnificent oak trees, dry air, sunshine, modern conveniences, privacy and acres of elbow room. More than that, this property is fair land—friendly ground that equally invites loafing and planting. It is "simpatico." • La Rancheria del Carmelo is located in the heart of the Carmel Valley. It is meadow land of deep soil and noble trees. It is bounded on the west by the Los Laureles road (Carmel Valley to Monterey-Salinas highway) and may be entered only from that side. • The properties opened for sale average 3 acres in size, although it is expected that most prospective home owners there will acquire two or more properties. It will be served only by a private road. "City water," electricity and telephones will also serve each holding. There will be no "development costs," so far as utilities are concerned, for people who choose to live in protected rural surroundings in the warmth of the Valley only 20 minutes (12 miles) from the heart of Carmel. • This land is carefully restricted so as to preserve the future integrity of its rural environment. Those who know the Carmel Valley well consider this the most beautiful land in that lovely and healthful valley. • If interested in Valley properties for home purposes, ask to be shown.

La Rancheria del Carmelo

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